

Sun

Carmel Valley

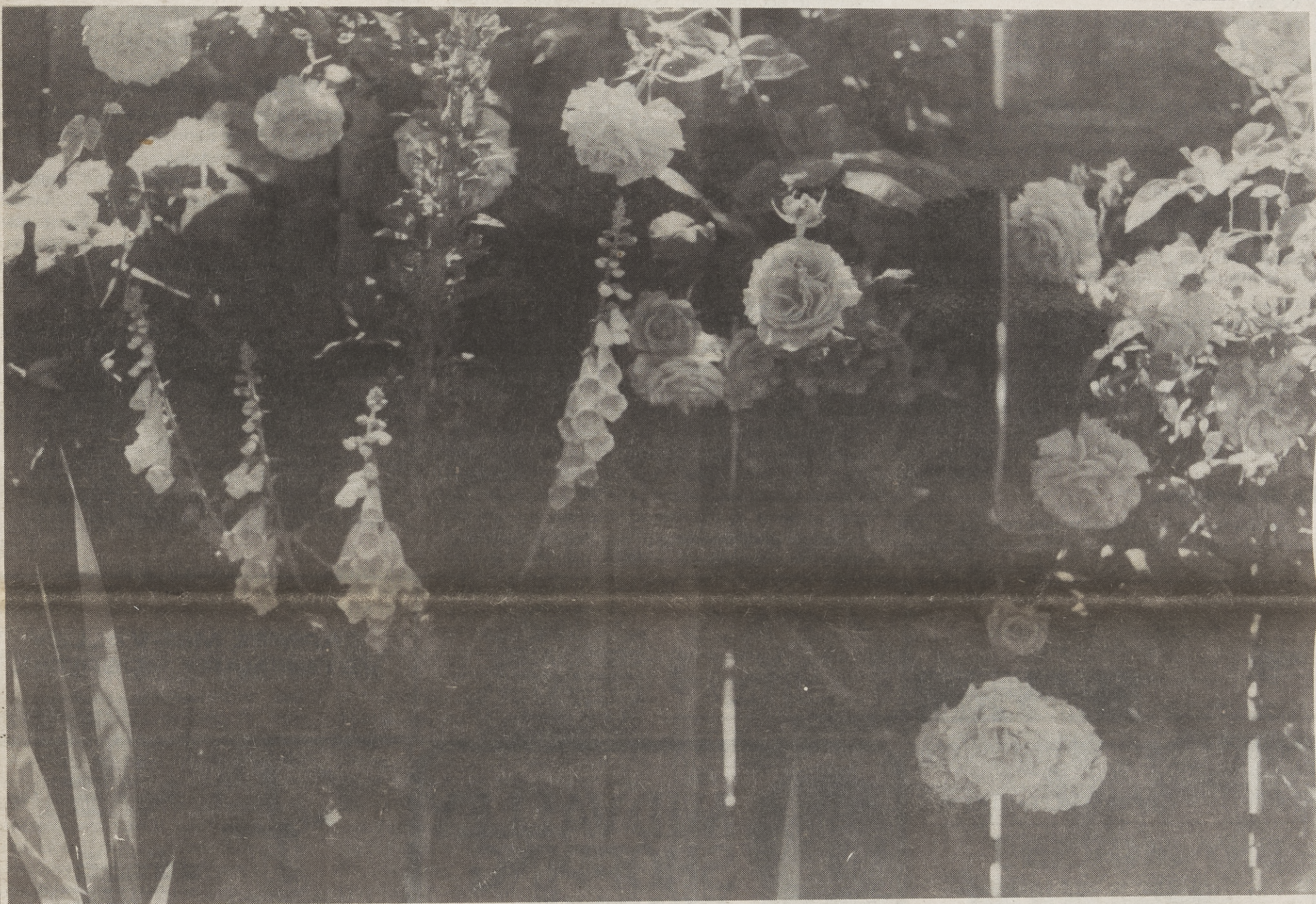
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Photo by Debi Effron.

June 12, 1985 — June 26, 1985



Recall,
what will it
accomplish?
— Page 3

Uninsured
motorists
beware.
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Watch out
for summer
problems.
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LETTERS

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

Equipment Update

This is an update to all of you who have been concerned over my stolen equipment. Because of your contributions I have been able to replace my camera bag and light meter. That's a good start.

Sincere thanks to all who have helped.

Debi Effron

Restore the Funds

The Herald's recent headline, "Planned Parenthood Shuts Down Branch in Seaside" was a shocker, much like the news that federal funding had been denied our hospice, the non-profit terminal cancer facility which accepts anyone in the area regardless of ability to pay.

The public has responded valiantly and generously to the emergency call for financial and volunteer help for the hospice but what about Planned Parenthood?

It is infuriating to hear Reagan quote Kennedy's overworked phrase "Ask not what your country can do for you . . ." when he should be quoting a beloved Republican President Dwight Eisenhower's warning against the "military-industrial complex."

Nuclear proliferation, nuclear overkill, the wasteful procurement system and cost overruns threaten to bankrupt both the Third World governments and our own banks which have financed the weapons industry.

Those concerned about budget cuts to the hospice, Medicare, Medicaid, Social Security, family planning and education, and the millions of children who die of poverty each year, because mothers are not given prenatal care or proper nutrition, may still have time to restore these funds by sending their objections to the Senate, House and administration leaders.

Margot Hyatt

It Will Cost

The California Constitution requires that "...the water resources of the state shall be put to beneficial use to the fullest extent of which they are capable,..."

With local input, the state water agencies have defined the beneficial uses of water for our watershed as:

"Wildlife Habitat; Contact and Non-contact Water Recreation; Municipal, Agricultural and Industrial Water Supply; Groundwater Recharge; Cold Water Habitat; Fish Migration; and Fish Spawning."

The water District board and staff have never accepted those water management goals. "NIH"---not invented here. Like the blind men and the elephant, groping in the dark, they have focussed attention piecemeal, each on a personal feel for the problem. That failure to agree on the total problem has already increased the cost of any action by millions of dollars. Failure to accomplish a constructive total solution will cost millions of dollars more as the years roll by.

The present "demand" to satisfy the prescribed beneficial uses is 44,000 acre feet per year. That need is not being met even though the average run-off from the river is 77,000 acre feet. The water district, by stealing water historically used by steelhead and other river dependent wildlife and plant life, manages barely to satisfy municipal demand. At the same time it wastes tens of thousands of acre feet annually to the sea.

The simple fact is that a new small dam is the only proposal yet that can provide for all of the agreed beneficial uses at a cost we can afford.

Edwin B. Lee

A New Experience

My husband and I are new-comers to your beautiful, friendly valley and we love living here. However, driving the Carmel Valley Road into Carmel, day or night is another story!

Tailgating, forcing you off the road, passing over double lines, making obscene gestures, exceeding the speed limit to pass on blind curves, endangers not only us but on-coming cars. We have been horrified at times by this; not only us but our families of younger people coming to visit us have experienced the same outrageous, reckless, behavior from un-

caring drivers.

We moved here from Northern California to escape the traffic and hub-bub of a large city, but I must say driving the Carmel Valley Road is a completely new experience. It really makes you stop and think before venturing out, and of course we cannot allow this intimidation.

I have spoken to people here in the valley and all agree it is a bad situation. Well, what can be done? Do we need more control? More Highway Patrol? Stricter speed limits? Must we or some other innocent family become victims of an accident to bring this kind of driving to an end?

Please get involved in this action. We need your help!

New-comers, yes and with some help we, like others, will live to be long time residents.

Alice Bolton

A Day Of Reckoning

Today's copy of a local paper contained another article reporting our State Supreme Court once again overturning the death penalty.

As a law abiding citizen, who has lost friends to wanton violence (Mr. Troia) I am amazed that this court can go on excusing criminals whose utter disregard of human life look on this treatment as a license to kill, as evidenced by the number of repeat offenders. Hence this poem.

A Day of Reckoning

When our courts convict a felon who has taken someones life,
Never mind he left behind him several children and a wife.
Or perhaps a mental patient who was turned back loose again,
Did away with someone's daughter just to satisfy a yen.
Well the jury found them guilty and decided they should die,
But it never once will happen and I'm here to tell you why,
Cause this state has a Supreme Court that will really make you mad,
Our Governor just departed made appointments that were bad.
Never once since they took office has the people's will been met,
And a killer won't get justice on that you sure can bet.
So my friends please just remember when election time draws near
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Ms. Bird please step aside and let the people have their say,
Or better yet just vote her out and really make my day.

Don Soule

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"As we approach the end of a painful and unnecessary interruption in the progress of public education in our community, the CUSD Recall Committee believes that the following question needs examination: What has caused the credibility of the governing Board of the Carmel Unified School District to drop to a point where a substantial portion of the electorate has petitioned for a recall election?"

"The enclosed analysis, written by committee members Kenneth Weingarten and William Daniels, identifies causes of the leadership crisis in the Carmel schools. It proposes ways which we, as a community with a vital interest in public education,

can help ensure that similar threats to the educational system do not arise in the future.

"This paper has been adopted by the CUSD Recall Committee as a statement of position and philosophy. We are providing it to you and other members of the community."

The CUSD Recall Committee

After Recall— Looking Toward The Future

by Kenneth J. Weingarten and William B. Daniels

Introduction

For the first time in its history the Carmel Unified School District is facing the sobering prospect of a recall election. On July 23, 1985, voters will decide whether three of our five school board members—Robert Fenton, Susan Bromfield, and James Yates—will be recalled and who will replace them if they are.

No one has rejoiced in the recall campaign. It has been a saddening and painful experience for everyone concerned, but it has had lessons to teach. It has focused our attention on some very serious questions and has provided the answers as well—if we can only dig them out.

For more than a year we have all been watching an astonishing spectacle—the transformation of a difficult situation into an immense problem. Why has this happened? What can be done to repair the damage? How can we prevent the same kind of destructive process from taking hold of our district again? These are the questions we urgently need answers for.

What Went Wrong?

When the list of charges in support of recall was drawn up last October, an attempt was made to disentangle the roots and branches of the general problem. What was said, in brief, was that by assuming administrative and neglecting policy functions, Mr. Fenton, Mrs. Bromfield, and Mr. Yates had initiated a chain of events that had inflicted terrible damage on our school district. But what this damage was precisely and how it resulted from a confusion of policy and administrative functions were not spelled out at that time. If we now clarify the diagnosis we may be better prepared to treat the disorder.

First, the damage.

The Attack on Good Will

What has been most appalling about the way Mr. Fenton, Mrs. Bromfield, and Mr. Yates have conducted themselves is that when faced with opposition or criticism they have shown little hesitation and restraint in striking back at the very heart of our educational community—the good will that must prevail among its major components. We may take it as a fact that every component—the faculty, the administration, the board, and the parents—is deeply committed to the education of our children. This shared commitment is fundamental: it is grounded in practical interest. Each component profits when education prospers. This commitment is our school district's most precious resource, lacking which our educational prospects would be bleak indeed. But its being a fact is not enough; it must be acknowledged to be a fact by all components in their dealings with one another. Only then can these dealings be conducted with the mutual respect and trust on which productive cooperation depends.

Given their position of authority and power as trustees of our school district's governing board, Mr. Fenton, Mrs. Bromfield, and Mr. Yates were under special obligation to stand guard over the good will of our educational community and to repel any assault on it. They have not done that. Rather, they have led the assault. By impugning the motives of teachers and a large group of parents, by belittling and harassing our administrators—they have been engaging in what amounts to a campaign of sabotage. It was reckless, and it is unforgivable. Anyone who engages in conduct of this kind, or who dismisses it as a trivial matter and does not condemn it, has no proper place on the governing board of any school district.

We have a right to expect and should demand of all trustees that they demonstrate in word and deed that they acknowledge, cherish, and seek to foster good will. Henceforth, trustees must know to a certainty that they, like Mr. Fenton, Mrs. Bromfield, and Mr. Yates, will be held to account for teacher-baiting, administration-baiting and parent-baiting.

Candidates for the board should be held to the same standard. But here the matter is not as straightforward. A person with these reckless tendencies would not ordinarily campaign with them showing. And in most cases, candidates do not in fact harbor such tendencies; nor do they foresee that circumstances could arise that might cause them to see things differently. But unforeseeable circumstances of just this kind apparently did arise during Mr. Fenton, Mrs. Bromfield, and Mr. Yates's incumbency with devastating consequences, and may do so again unless we can identify them and prevent their recurrence.

The question we must find the answer to is this: What led Mr. Fenton, Mrs. Bromfield, and Mr. Yates, who entered office with no harmful intent, to act in such a way that thousands of voters, including most of their former supporters, would decide that their continued tenure is a grave danger to the district and their early removal an urgent, if unpleasant, necessity? Candidates who wish to replace them must be prepared to give plausible answers to this question.

The confusion of Board Policy and Administrative Strategy

Good will among the faculty, the administration, the school board, and the parents is threatened whenever any of these components steps beyond its own proper functions and begins—for whatever reason—to interfere with those proper to another component. Performing one's own function and leaving others free to perform theirs is the basic rule in any well-structured and smooth-running organization or system. Repeated violation of this rule, particularly when incursions are made into another component's area of trained professional competence, will result

in a progressive impairment of a system's capacity to do its job.

In most systems neither the temptation nor the opportunity to violate the basic organizational rule is equally given to all components. The special susceptibility of school boards in this respect led the California School Board Association (CSBA) to place this warning in the 1975 edition of its handbook for board members:

Much of the confusion arising from efforts to determine whether something should be a policy or an administrative directive grows out of a lack of understanding of the relationship between the school board and its chief administrative officer, the superintendent of schools. By virtue of the powers with which it is vested, the school board is the final authority in the setting of policies. A board is functioning within its recognized sphere of activity when it reviews the administrative directives that are consistent with its policies. But it can quickly find itself in a position of meddling and interfering if it attempts to deal with details that are part of the administrative operation of the schools.

When a board meddles in administration, more is in jeopardy than the pride of the superintendent and staff. To do their job effectively, administrators must have the flexibility to tailor procedures to the realities of a complicated and changing situation. When a board issues rather than reviews administrative directives, they are denying administrators this needed flexibility and are, in effect, setting the stage for failure.

Although meddling in school ad-

ministration was not introduced to our district by Mr. Fenton, Mrs. Bromfield, and Mr. Yates, the problem grew to emergency proportions when they took control of the board. Because of their power as the board-majority, and their characteristic insensitivity to feedback, damage to our school system built up with unprecedented rapidity.

When Mr. Fenton, Mrs. Bromfield, and Mr. Yates deny meddling in administration, no doubt they are sincere; but their sincerity is a reflection of an underlying misunderstanding. Sad to say, this misunderstanding is most evident in what they point to as their proudest accomplishments—closing the high school campus and instituting the seventh period in Middle School. Consider this clarifying statement:

Nowhere are the separate issues of policy, strategy, and tactics more readily confused than in education...Policies are decisions about what we should (in the main) accomplish and how much we are willing to pay to get there. Tactics are methods we use to achieve these goals. In order to match our tactics to our policies, we must do some planning; and strategy is the planning that intervenes between policy and tactics.

Thomas F. Gilbert
Human Competence

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Staff

Debra Saxton.....Editor
Liz Turner.....Advertising Director
Booker McClanahan.....Sales Representative
Debi Effron.....Photographer
Diane Newton.....Writer at large

Contributors

Ron Bean.....Consultant
Grace Darcy.....Chamber Connection
and writer at large
Jeff Frye.....Where There's Smoke
Sydney Reade
Blair Holland.....C.V. Natural Food News
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Frank Catalano.....Lions Club News
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Dan Derr.....Photography & Design

Carmel Valley Sun

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The Cover

A wall of flowers

Uninsured Drivers Beware

(provided by Allaire Insurance)

SB 850 takes effect in California July 1, 1985. This new law will, for the first time, allow law enforcement officers, the Department of Motor Vehicles and the California court system the opportunity to enforce California's financial responsibility law.

SB 850 will impose severe penalties for motorists who violate current law and drive without insurance. The law requires every motorist to be able to prove that he possesses financial responsibility upon the request of a law enforcement officer when stopped for a moving traffic violation. If the driver does not possess proof of financial responsibility, the police officer will cite the driver and the motorist will be subject to a fine of between \$100 and \$250, in addition to the fine for the

moving violation. The driver then must prove to the court that he had insurance at the time the citation was issued or he must pay the fine and provide proof of insurance to the Department of Motor Vehicles in order to retain his license. If such proof is not filed with the DMV, the Department will suspend the motorist's license until such time as the motorist submits proof of financial responsibility.

Proof of financial responsibility is defined as the name of the insurance company and the insurance policy number of the vehicle or, if a driver is self-insured, the certificate of deposit number issued by the DMV.

The DMV is also authorized to conduct random audits of those motorists who are cited to verify they have financial responsibility. If a motorist is

found to have given false information he may be subject to driver's license suspension and prosecuted for a misdemeanor penalty with a fine of up to \$500 and 30 days in jail.

SB 850 is important and necessary legislation. Uninsured motorists represent at least 15 percent of all California drivers and are involved in 40 percent of all reportable accidents causing over \$600 million of damage each year. SB 850 will help remove up to 1.3 million uninsured motorists from California highways at no additional cost to the taxpayer. At least \$30 million will be raised by SB 850 fine provisions and that money will be used to pay for the administration of SB 850, police services and the construction of court houses.

Water Management District Hires New Geohydrologist And New Engineer

Joseph Oliver has been hired as the staff geohydrologist for the Monterey Peninsula Water Management District. His major responsibilities include evaluating the groundwater resources of the District and presenting documentation to the state Water Resources Control Board on groundwater management alternatives for the Carmel and Seaside Aquifers.

Before joining the District, Mr. Oliver was a hydrogeologist with the Colorado Department of Natural Resources. There he was responsible for planning and direction of hydrological investigation for the Mined Land Reclamation Division. His technical expertise includes hydrogeology, geochemistry and surface water hydrology. Mr. Oliver holds a B.S. degree in Geology and an M.A.

degree in Geology (Hydrogeology) from Indiana University.

James Finnigan is the newly hired District Engineer. He is responsible for the implementation of the Carmel River Management Program, the irrigation program for vegetation surrounding lower Carmel Valley wells, and development of projects to restore the health of the Carmel River.

Since 1980, Mr. Finnigan has been a registered civil engineer employed by the Los Angeles County Flood Control District. There he was involved in flood plain mapping, pollution control, storm drain and channel design, and review and regulation of development plans. Mr. Finnigan holds a B.S. degree in Civil and Environmental Engineering from Clarkson College of Technology, Potsdam, New York.

Obituaries

Jessica Dawn West

Eight-year-old Jessica Dawn West died Friday, June 7 at the Hospice of the Monterey Peninsula following a long illness.

Jessica was born February 29, 1977 at the Community Hospital of the Monterey Peninsula. She was a student at the Montessori School of Carmel Valley from 1979-82, Tularcitos School from 1982-84 and the Highlands School from 1984-85.

She is survived by her parents Dean

and Paula West of Carmel, her brother, Cody N. West, maternal grandparents, Mr. and Mrs. Bart Kelley of Covina and paternal grandparents, Mr. and Mrs. Stewart West of Ventura.

A private cremation was held at the Little Chapel by the Sea in Pacific Grove. Paul Mortuary was in charge of the arrangements.

The family suggests contributions in her memory be sent to the Hospice.

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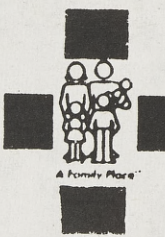


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WITH THIS AD

Recall—Continued from page 3

course, the board has other responsibilities as well, such as carrying out governmental mandates, hiring employees, handling certain complaints, and managing public relations; but these are all subordinate to policy.

A fourth function, logistics, not mentioned in the statement quoted, involves transportation, and the acquisition, maintenance, and deployment of materials and equipment. As a support for strategy, it is an additional responsibility of the administration.

We shall assume that two of these four functions, instructional tactics and logistics, are sufficiently clear as to require no further comment. As to policy and strategy, ask this question: Is this decision a goal of the kind that a school system is set up to accomplish, or is it a plan for accomplishing such a goal? If it is a goal of the kind that the schools are set up to accomplish, it is a policy and falls within the board's acknowledged sphere of responsibility; if it is a plan to accomplish such a goal, it is a strategy, an administrative matter.

With these definitions in mind, what are we to make of the decisions to close the high school campus and to institute a seventh period in Middle School? Is either a policy—a goal of the kind a school system is set up to accomplish? We do not set up a school system so that a high school campus should be closed or so that a middle school should have seven periods. Neither decision is a policy. Both are plans—strategies. But since they lack clearly expressed policies to back them up, even their status as strategies is dubious. Their effectiveness in reaching unstated goals cannot be determined. And with no measure of effectiveness there can be no gauge of efficiency: While the costs of these decisions in dollars and morale have been high, their benefits remain doubtful. The best that can be said for them is that they are strategies gone awry, as the controversy surrounding their imposition and the hard feelings resulting from their implementation have shown. It is not surprising that the seventh period has had to be revoked.

The point we are making is not that a closed campus and a seventh period in Middle School are intrinsically poor strategies. Had the board done its job and adopted appropriate policies—improvement in high school students' time management skills and enrichment of the Middle School programs, for example—the administration would have had reasonable targets to aim for. The superintendent and others on the administrative staff might well

have devised similar strategies. On the other hand, they might have devised more effective or more efficient strategies to attain the same goals. In either case, the likelihood of accomplishing the goals while minimizing disruption and rancor would have been much improved. It is because administrators must be skilled in making judgements of exactly this kind that we go to so much trouble in hiring the most competent and should try to retain them once they have been hired. The point we are making is that when the board imposes *any* strategy believing it to be a policy, damage is done, and this damage will often far outweigh any hoped for or imagined benefits.

A bull-in-a-china-shop interference in strategy, which is the root of so much of the trouble Mr. Fenton, Mrs. Bromfield and Mr. Yates have brought on our district and themselves, is one side of the coin. The obverse—neglect of policy—is just as serious. The CSBA handbook introduces its chapter on policy this way:

By far the most important function of the school board is the formation and adoption of sound educational policy. The policies that school boards adopt set the course of education in a community for years to come. How well this is done depends in large measure upon the wisdom and care with which policy decisions are made.

Why Have Written Policies?

First of all, the Education and Administrative (Title 5) Code require it.

School boards which have developed policy statements and persons who have observed the results have found a great number of benefits.

Written policies help provide: • **Better board members:** Policies assist each member to understand his/her proper role, and the board's goals and objectives. • **Better teamwork:** Policies give more control for the board, more freedom for the administrator, better communication with the staff. • **Better staff morale:** Policies provide uniform and fair treatment. • **Fewer decisions:** Carefully considered, clearly written policies make many decisions automatic. • **Earlier adjournments:** Written policies save untold hours of time over the course of the year. • **Flexibility:** Policies serve as a framework and may be revised at any time the need indicates such action is desirable and/or necessary. • **Continuity of operations:** Written policies constitute a "memory system" assuring consistency. • **Better public relations:** Reporters and others understand and respect written policies as a guide. • **Public confidence:** The community sees the board proceeding in an orderly, businesslike manner.

Mr. Fenton, Mrs. Bromfield, and Mr. Yates have been the board majority for well over a year. We are entitled to ask: Where is their "carefully considered, clearly written" policy statement? It is obvious that they have almost entirely neglected what the handbook refers to as by far their most important function, to which they "are required by law, by theory and by good practice to devote a major portion of their efforts."

And this neglect, coupled with their energetic interference in administrative strategy, has resulted in just what the handbook would lead one to expect: a breakdown in teamwork; abrupt discontinuities in orderly progress; a precipitous and frightening decline in staff morale; public relations and public confidence at an all time low; a great number of unnecessary decisions by the board; and intolerably long board meetings.

Another danger lurking in the confusion of policy and strategy is that it makes dealings between school boards and parents hazardous.

Because parents have a unique vantage point that provides them with a wealth of pertinent information about students not ordinarily available to teachers, administrators, or the board, they often have excellent tactical, strategic, and policy suggestions. Whether these suggestions will be put to proper use may be very largely determined by how well the members of the board grasp the difference between policy and strategy.

Suppose a group of parents wishes to see a certain strategy implemented—closing the high school campus, instituting a seventh period in Middle School, or something similar—and that they approach the superintendent with that suggestion. If no policy has been adopted by the board that would call for such a strategy, the superintendent should not and probably will not implement it. Parents will be disappointed and may be resentful. If they press the superintendent, they may find their resentment reciprocated. It is in just this way that misunderstanding the proper relationship between policy and strategy may begin to erode good will.

If the parents then take their suggestion to a board whose members recognize it as a strategy and, as such, an administrative matter, the board will know better than to adopt it. Of course, they should also explain why they refuse to adopt it and, in doing that, will be providing a very valuable service for both parents and the community. But such a board, aware of its

policy-making responsibility, will most likely identify and clarify the policy implied by the suggested strategy. If they consider the policy worthy, they will adopt it, that is, amend their written policy statement so as to include it. The superintendent and administrative staff would consider the strategy suggested by the parents along with alternatives, and, if it seems to be the best means to accomplish the policy, they will, with board approval, implement it.

If, on the contrary, the parents have the misfortune of taking their suggestion to a board, the majority of whom have no better understanding of the proper relation between strategy and policy than do Mr. Fenton, Mrs. Bromfield, and Mr. Yates, something dangerous may happen: The board may adopt the strategy, thinking it is a policy, and order the superintendent to carry it out; and the district will be headed for trouble, the causes of which neither the parents nor the board are likely to understand.

Even though our school district cannot help being indignant at the damage caused by Mr. Fenton, Mrs. Bromfield and Mr. Yates, the damage cannot be fairly charged to a conscious dereliction of their responsibilities. Their misunderstanding was certainly not wilful, and, as the CSBA handbook and the Gilbert quotation show, it is not even unusual. Their fatal flaw is not so much that they began with this misunderstanding—although it certainly would have been preferable if they had not—but that they have persisted in it despite overwhelming evidence that they were doing so. In trying to explain the turmoil our district is experiencing they have looked everywhere but to their own conduct. They have blamed finances, teachers, administrators, parents, their fellow board members, and the press; and they have been quick to impute unworthy motives to their critics, blind to the fact that in doing so they have not been bolstering their support but adding to the number and intensity of their opposition.

Continued on page 11

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Answers on page 15

Loud Colors, by Mary M. Murdoch

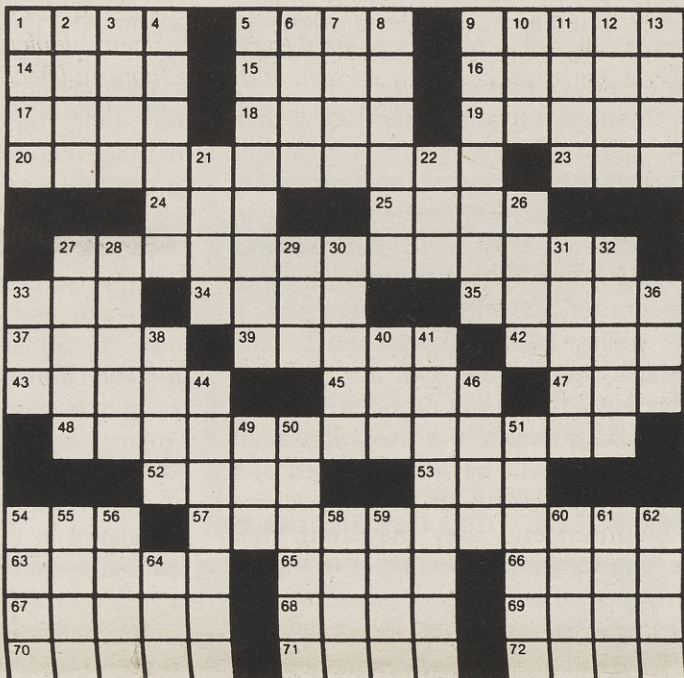
(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

ACROSS

- 1 Glide
- 5 Royal address
- 9 Subarctic forest
- 14 Knob
- 15 Vichy vase
- 16 Grant, at birth
- 17 Suffix in chemistry
- 18 Piped up
- 19 Napoleon, once
- 20 Song hit of 1921
- 23 Jose or Juan
- 24 Sea god
- 25 Thick slice
- 27 Buntings
- 33 Miniver
- 34 First course, in Spain
- 35 An Allen
- 37 Fabric
- 39 See 5 Across
- 42 Word before body or one
- 43 _____ Dame
- 45 Smell _____
- 47 Mathers' co-star
- 48 Marechal Niel, etc.
- 52 Feather: comb. form
- 53 Written for four sharps
- 54 Wife of Saturn
- 57 Amusement park purchase
- 63 Martin's partner
- 65 Certain sidearm
- 66 My Friend _____
- 67 Hindu title
- 68 Part of QED
- 69 Lime tree
- 70 Port of Rome
- 71 Art type
- 72 Villa d' _____

DOWN

- 3 Star in Draco
- 4 Total _____
- 5 Grow apace
- 6 Horse
- 7 Indigo dye
- 8 Pegasus' mother
- 9 Ibid
- 10 _____en-Provence
- 11 Rainbow
- 12 Ball
- 13 _____ corner
- 21 French seasonings
- 22 Popular street name
- 26 Stakes
- 27 Service station
- 28 Muse
- 29 '30s outfit
- 30 Scuffled with
- 31 Yankee island
- 32 Aegean island
- 33 _____ de siecle
- 36 Just out
- 38 Ego _____
- 40 Land measure
- 41 Herbert's naughty one
- 44 Baltic republic
- 46 Scads
- 49 Poetic eternity
- 50 Ran to earth
- 51 Descendant of Shem
- 54 In the neighborhood of
- 55 Gun sounds
- 56 Chase flies
- 58 Role for Myrna
- 59 On air
- 60 War god
- 61 Charmed
- 62 Actor Alan
- 64 Pierre's pal



Red Cross Will Feature De La Roche At Annual Meeting

Francois De La Roche who just returned to the United States from an assignment with the International Red Cross will be the guest speaker at the annual Recognition and Awards Dinner of the Carmel Chapter on June 25, at the Thunderbird Bookstore, Barnyard, Carmel.

Mr. De La Roche Has a multitude of experience in Red Cross emergency services and will give a first hand ac-

count on the suffering in Africa.

Awards will be presented to Red Cross volunteers and an election of officers will be held. No host cocktails begin at 6 p.m. and prime rib dinner at 7 p.m. Every Red Cross contributing member and friends are encouraged to attend this meeting. Reservations can be made by calling 624-6921 before June 18.

Madeleine Clark Will Be Network Speaker

Madeleine Clark, who with her husband, David, owns and operates Western Graphics in Salinas and San Juan Bautista, will be the guest speaker at the June 11 Member Showcase luncheon at 12:00 noon at The Crossroads Community Room, Carmel. Her topic will be, "Professional Printing at Amateur Prices: How to Get the Most Quality and Impact from Your Printing Dollar Without Spending a Fortune."

Ms. Clark fell in love with the printing business when she took a Graphic Arts class at Carmel High School. After

graduation, she attended CalPoly in San Luis Obispo, graduating from that school's Graphic Communication Department. She has worked for Zellerbach Paper, Color-Ad, Lee Printing, and Herald Printers.

Ms. Clark handles sales, art work, layout, design, and all other pre-press work for Western Graphics; her husband handles the presses and the camera.

Members and interested women who are non-members are invited to attend. Information is available at 646-OPWN.

Panel Will Discuss Water

A Panel Discussion on water, a topic of concern to Monterey Peninsula residents as well as people throughout the State of California, will be presented by the Carmel Republican Women's Club on Thursday, June 13, 1985 at 10 a.m. in the Cypress Room of the Holiday Inn-Carmel on Rio Road.

Panelists will include Richard Heuer, a Director of the Monterey Peninsula Water Management District and a retired government official; Kenneth De Ment, Director of the Monterey Regional Water Pollution Control Agency; Ed Lee, former director of the

Monterey Peninsula Water Management District and long-time water control advocate; Nick Lombardo, President of Rancho Canada Golf Club who will discuss golf course water requirements; and moderator, Mark Grover, President of the Young Republican's Club.

A continental breakfast will be served at a cost of \$5 per person. Reservations may be made by calling Program Chairman, Hattie Holstrom at 624-0251.

Members and Guests are invited to attend.

Democratic Committee Will Meet June 19

Monterey County Democratic Central Committee will meet on Wednesday, June 19, at 7 p.m. There will be an election of a chairman for the Committee as well as electing the Vice Chair for Salinas Valley Area.

Mr. Steve Baker of the Monterey In-

stitute of International Studies will discuss the institute's programs, curricula, objectives and goals.

The meeting is open to the public and will be held at the Monterey County Court House, Conference Room, 1200 Aguajito Road, in Monterey.

MIRA Will Sponsor Star Party

The Friends of MIRA and the MIRA Amateur Astronomy Club are sponsoring a free Public Star party on Saturday, June 22 from 8:30 to 10:30 p.m. at the York School, 9501 Monterey-Salinas Highway. The crescent Moon, Saturn, and wonders of the summer sky will be on view.

Those members of the public who own a telescope or binoculars are invited to bring them. Everyone coming to the star party should dress warmly and bring a flashlight. For a weather update the day of the event, call the MIRA office at 375-3220.

Drawing Class To Be Held At Community Center

Starting June 18 Ann Forman-Macfarlane will be teaching "Drawing with the Right Side of the Brain," at the Activities House of the Community Center on Ford Road.

The class will be held from 9:30 a.m. to 12:30 p.m. and is open to anyone over 18.

To register call 659-3533 or 659-2480.

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Low Water-Using Landscape Contest Winners Announced

Winners of the first annual Low Water-Using Landscape Contest sponsored by the Monterey Peninsula Water Management District were announced Monday night at the Board's regular meeting. After a slide presentation featuring nominated gardens and landscapes, chairperson Patricia Bernardi presented Certificates of Commendation to winners in four categories—single family home, multi-family dwelling, commercial, and public agency projects.

The Walter Scott residence on Tierra Grande in Carmel Valley and the Harlon Johnson residence on Surf Avenue in Pacific Grove both won in the single family residence category. The judges felt it was important to recognize the different micro-climates in the Peninsula and Carmel Valley when selecting winners.

The Scott landscaping incorporates many native plants found in the adjacent canyons and uses a drip irrigation system to conserve water. The Johnson landscaping, about one block from the ocean, also incorporates natives and other low water-using plants ideal for a coastal environment.

The cities of Pacific Grove and Monterey also tied for an award in the public agency category—Pacific Grove for its "Magic Carpet Park" along Ocean View Blvd., and Monterey for its landscaping of the newly built parking lot on David and Foam. Long a favorite of tourists and local residents alike, the judges felt the Magic Carpet Park to be "an excellent job on a very difficult site."

The White Oaks Homeowners Association, 139 White Oaks Lane in Carmel Valley Village, won top honors in the multi-family category for the White Oaks Country Villas. The judges felt the White Oaks landscaping made

good use of low water-using plants while optimizing the small area of lawn.

Design Professionals Financial Corporation, 2959 Monterey Salinas Highway, won in the commercial category. Judges voted it the best overall project and were impressed by its sensitivity to the site. Native oak and other species were saved and incorporated into the design. The landscaping also exhibits excellent use of native plant material in an ornamental setting.

John Anderson, formerly with CHNMB Associates, San Francisco, is the landscape architect. Bruce Cowen of Pacific Grove provided the native plant inventory and consultation on plant material. As the overall winner, Mr. Cowen received a 5-gallon native plant which he donated to the Lester Roundtree Arboretum in Carmel.

Bernardi lauded the winners for contributing to the beauty of the Peninsula while saving water, and hoped more people would become aware of the diversity and beauty of water-conserving plants as a result of the contest. Contest coordinator Michael Ricker indicated that a slide show and tour of nominated gardens was being considered to provide ideas for designers and gardeners wishing to conserve water.

Landscapes were judged on the creative use of water-conserving plants, landscape design and maintenance, harmony between landscape and architecture, and the use of color. Judges included Gary Hyden, a licensed landscape architect living in Monterey; Al Graham, instructor of Ornamental Horticulture at Monterey Peninsula College; and Michael Ricker, Demand Management Coordinator for the District.

Assistance Forms For Seniors Are Now Available

Assemblyman Sam Farr (D-Monterey/Santa Cruz) reminds eligible senior and disabled homeowners and renters that the filing period for assistance claim forms from the state Franchise Tax Board began on May 16 and runs through September 3, 1985.

Homeowner and Renter Assistance is a once-a-year reimbursement by the state of a portion of the property taxes paid on a home, either by the homeowner or by the renter as a part of rent payments.

To qualify for assistance, persons must have lived in their owned or

rented residences in California on December 31, 1984, and must have received less than \$12,000 household income for 1984. In addition, persons must have been either 62 years of age or older, blind, or disabled on December 31, 1984. Filing takes place each year, and assistance checks will be mailed after July 1.

Claim forms are available from Assemblyman Farr's district offices and can be ordered by calling 646-1980 in Monterey or 425-1503 in Santa Cruz.



Members of Our Lady of Mt. Carmel had something to celebrate after completing First Communion and Confirmation ceremonies. Those celebrating their First Communion (below front row) are (l to r) Evan Heath, Javier Silva, Alexis Dominguez, Laura Henricksen, Letticia Silva and Luke Ingram; (Back Row) Teaching the class was Mrs. Georgette Chippen, assisted by coordinator Mary K. Allen and Acolytes David Chiappe and Terrence Heath. Performing the ceremony was Father McSweeney.

Photos by Debi Effron.



Those participating in the confirmation ceremonies were (l to r) Row 1: Tom Kohnke, Mauricio Keene, Tim Lee, Rene Diaz; Row 2: Pamela Cady, Kristin Barelli, Tiffany Anderson, Randy Barker, Terry Heath, Shannon Cross, Martha Gonzalez, Meredith Canham, Father McSweeney; Row 3: Marilyn Stainbrook, Elisa Nencini, David Stainbrook, Jeff Roberts, Most Reverend Thaddeus A. Shubsda, Paul Stoltz, Christin Kohnke and David Stainbrook.

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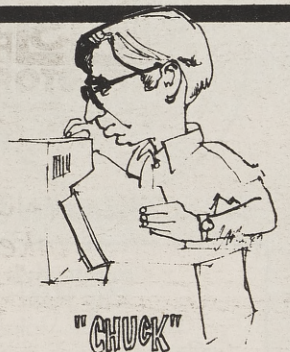
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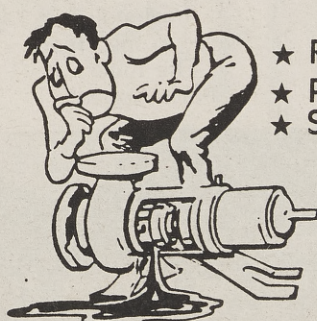
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ENTERTAINMENT

Hidden Valley Masters Festival Tickets Go On Sale

Tickets are now on sale for the Hidden Valley Masters Festival of Chamber Music to be presented in July and August in Carmel Valley. Some of America's leading musicians will be featured in chamber ensembles, solo recitals and master class instruction. New additions to the 1985 Masters Festival are brass ensemble concerts on Labor Day weekend and three new Master Classes in trumpet, trombone and tuba, August 26-31.

Opening the Festival on July 1, with a solo recital, is Julius Baker, former solo flutist of the New York Philharmonic. In addition to serving as Hidden Valley's artistic advisor, Baker will conduct one of the ten Festival Master Classes for participants and auditors. Joining Mr. Baker for subsequent wind and string ensemble performances are Concertmaster Glenn Dicterow, Leonard Davis, Judith LeClair and Peter Simenauer—all of the New York Philharmonic and Harold Dicterow of the Los Angeles Philharmonic. Pianists Lisa Emenheiser and Johathan Feldman will also appear as ensemble members. Ensemble concerts will be held on Saturday, July 13 at 8 p.m.; Sunday, July 14, at 2:30 p.m.; Tuesday, July 16, at 8 p.m. Lisa Emenheiser will also give a piano

recital at 8 p.m. on Tuesday, July 2. All of the July ensembles and soloists will perform in Hidden Valley's intimate 250-seat theatre, in three-quarter round. Hidden Valley Theater is located on Carmel Valley Road at Ford Road, twelve miles east of Highway 1 in Carmel.

Leading off Labor Day Weekend festivities with a solo horn recital on Friday, August 30, at 8 p.m. at Hidden Valley Theatre is Phillip Myers, solo horn of the New York Philharmonic. Performing with Mr. Myers in the Brass Ensemble concerts are Warren Deck, also of the Philharmonic, Charles Schlueter of the Boston Symphony Orchestra and Glenn Dodson of the Philadelphia Orchestra. The ensembles give concerts on Saturday, August 31, and Sunday, September 1, both at 8 p.m. at Carmel Mission Basilica in Carmel.

Tickets are \$10 for each of the five ensemble concerts and the Baker flute recital. Other solo recital tickets are priced at \$8. Patrons' tickets and Season tickets, guaranteeing reserved seating sections, are also available.

For a Masters Festival brochure, Master Class details and ticket information, please contact Hidden Valley, P.O. Box 116, Carmel Valley, CA 93924, 659-3115.



Julius Baker will open the Masters Festival of Chamber Music on July 1.

Classic Musicals Will Be Screened At MPC

Monterey Peninsula College will begin a four-week summer film festival of classic musicals beginning Tuesday (June 18) with *Kiss Me Kate* at 7:30 p.m. in the MPC Music Hall.

The eight films to be featured will run each week on Tuesday and Friday evenings through July 12.

Host of the film series is MPC piano instructor William Purdy who will preface each showing with a commentary on the filming techniques used in each production. Other films selected for screening are: *Call Me Madam* (June 21), *Seven Brides for Seven Brothers* (June 25), **Carousel* (June

28), **Gypsy* (July 2), **West Side Story* (July 5), *Cabaret* (July 9), and **Grease* (July 12). Films marked by an asterisk will be seen in their original wide screen format in the MPC Choral Room. All other films will be screened in the MPC Music Hall. All shows begin at 7:30 p.m.

Series tickets for the film festival are available through MPC's Community Services Division for \$19. Tickets for individual shows may be purchased at the door for \$3. For a ticket brochure, call MPC Community Services at 646-4051.

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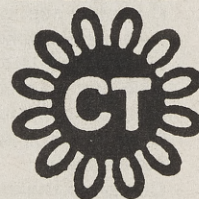
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Photos By Ray Lindsay Will Be Featured At The Library

The works of photographer Ray Lindsay will be featured at the Carmel Valley Library during the month of

June. His exhibit will include pictures of Mexico taken in February of this year.

The work of photographer William Giles and of Carmel painter Jeanne D'Orge (Mrs. Carl Cherry) will be merged in a showing at "A Celebration of Light," a summer solstice gala. Presented by the Carl Cherry Foundation, the event will be held on June 21st in Carpenter Hall at Sunset Center, Carmel, at 8 p.m.

Highlighting the program will be two slide/tape presentations created by Giles. The first, "Transformations," shows his interpretations of natural forms. The second, "the Vision of Jeanne D'Orge," was commissioned by the Cherry Foundation and will survey the painter's oceanic work, using a technique of blending and panning. The evening will include a reading of Jeanne D'Orge's poetry by Rosamund Goodrich, a talk on the

Cherrys, music, and refreshments. Reservations are required and a \$10 donation will be asked. The deadline for reservations is June 16th.

Giles directs Lightworks, a photographic cooperative in Los Angeles. He studied with Minor White at the Rochester Institute of Technology, and established and later headed the University of Rochester's photographic department. He has completed three major portfolios.

D'Orge established the Cherry Foundation in 1948 in memory of her husband Carl, inventor of the Cherry blind rivet. The foundation sponsors experimental fine arts, sciences and education.

For reservations and additional information, call the foundation at 624-7491.

Pruitt Watercolor Exhibit Will Continue

An exhibition of watercolors by James Pruitt will continue in the Marjorie Evans Gallery. The exhibit will run through July 1.

Shortly after arriving on the Peninsula, Mr. Pruitt joined the firm of Hugh Comstock. In 1950 he became the president of Hugh Comstock Associates, Inc. Since 1967 he has been working as a free lance architect.

He has served on the boards of the Carmel Sanitary District, the County Local Advisory Board, the Carmel Cultural Commission, the American Arbitration Association and most recently on the board of the Carmel Foundation.

The Marjorie Evans Gallery is open each weekday from 9:00-5:00 p.m. There is no admission charge.

DEADLINE FOR THE NEXT ISSUE June, 14, 1985

"People" Will Be The Subject Of New Photo Competition

"People of the Central Coast" is the theme of the second annual photographic competition sponsored by the California Insurance Group, Chairman Charlie Bancroft announced today.

Headquartered in Monterey, the CIG last year inaugurated the competition to encourage fine photographic art and the individuals who create it. As before, winning entries will be showcased in the corporation's annual report, exhibited at the Monterey Conference Center through the Monterey Peninsula Museum of Art, and displayed at the CIG's branch offices throughout California.

Judges for the competition will be Brett Weston of Carmel Valley and Waikoloa, Hawaii, Martha Pearson of Monterey, and Don Gruber of Pacific Grove.

Amateur and professional photographers living in the counties of Santa Cruz, San Benito, Monterey and San Luis Obispo are eligible to enter. There will be no entry fee.

Prizes are a \$300 best of show award, a \$150 second place, up to eight \$50 honorable mentions, and a \$200 President's Award for purchase of an image to be displayed per-

manently at the CIG's headquarters.

Full details and entry forms will be available soon at camera stores, college and university photography departments, photo galleries and other outlets. Further information can also be obtained from Robert Neubert, the CIG's consultant for advertising and public relations, by writing the CIG at 2300 Garden Road, Monterey, CA 93940, or by calling 372-7112.

With regard to the competition's theme, Bancroft states, "We're surrounded by wonderful scenery throughout the Central Coast. But with all of this scenery, often we pay scant attention to the people around us. Yet the people are equally diverse, and comprise another kind of landscape just as interesting—if only we take the time to look.

"Many walks of life and lifestyles are represented among the people who call the Central Coast home. All are candidates for this competition. We want to get a good look at the people of the Central Coast.

"All that we want, ultimately, is for photographers' creativity and sense of vision to be their guides. And to help support excellent photographic art in the Central Coast region."

Martin Gottfried Will Appear At Booksigning

New York Drama Critic/author/teacher Martin Gottfried will be arriving on the West Coast for lectures, book signings, and consulting and a moderated panel discussion.

Gottfried's visit was arranged by Mikel Pippi, director of the Frohman Academy for Musical Theatre Education and founder of the American Musical Theatre Festival.

Theatre and performing art professionals and supporters may hear Gottfried lecture on "The History of the

American Musical" at the Frohman Academy on Thursday, June 27 at 7 p.m.

On Sunday, June 23, Mr. Gottfried will attend a book signing for his richly illustrated text, *Broadway Musicals*. The book covers the elements, the artists and the history of Broadway Musicals from 1915 through the 80's. The book signing will be held at the Thunderbird Bookstore at Carmel's Barnyard from 4-6 p.m.

For more information on the lecture or book signing call 372-6866.

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Lots Of Food At Horse Show

It takes a big shopping list to provide all the food which will be available at the Carmel Valley Kiwanis Club Summer Horse Show on June 16, according to H. J. Randazzo, of Carmel Valley.

"We'll begin with breakfasts of pancakes and eggs for those at the Carmel Valley Trail and Saddle Club at 8:00 a.m. when the judging starts," he said, "and we'll continue right on through the day with hamburgers, hot dogs and chili beans which are prepared according to a special Kiwanis Club recipe."

Randazzo, who is responsible for rounding up all the food for the booths which will be manned by Kiwanis Club volunteers, ticked off his list. "Breakfast will take eight dozen eggs and a lot of pancake mix, plus six pounds of whipped butter and three quarts of syrup," he said. "For the rest of the day we'll need at least 250 burger buns for 85 pounds of hamburger patties, 300 hot dog buns for 100 pounds of hot dogs, a gallon each of mustard and ketchup, two gallons of pickle relish and ten gallons of chili beans."

The Summer Horse Show is approved by the California State Horsemen's Association (CSHA). Officially representing the CSHA, as she has ever since the show began fifteen years ago, will be Mrs. Hiram N.

Bishop, of Carmel Valley.

She will also present CSHA medals to the winners of three classes—Hunt Seat medals for riders 17 and under, and 18 and over, in the English Division and a Stock Seat medal for those 17 and under in the Western Division.

"These are very interesting classes to watch," she said. "The Hunt Seat medal is awarded to the rider whose horse best emulates the hunter in the field, including successfully making eight jumps of the type encountered in a hunt. For the Stock Seat medal, the aim is to demonstrate the work of the ranch horse, including round-up."

This week, Steve Austin, secretary-manager of the show, repeated his plea to prospective entrants to get their premium sheet entry forms in to him as soon as possible, because after June 13 an additional \$2 post-entry fee will be charged in each class except the Dollar Derby.

He also told those not familiar with the area how to get to the Carmel Valley Trail and Saddle Club which is at the east end of Garzas Road. "Take Carmel Valley Road to Boronda," he said, "then Boronda to Garzas and east on Garzas to the end."

Admission to the show is free but money raised from entry fees, food sales and programs supports Carmel Valley youth projects.

Entries Open For Fair Competitions

Monterey County Fair officials are making a special effort this year to encourage local students and adults to enter the competitions for photography, fine arts and crafts.

To that end, thousands of flyers have been distributed to local schools and are being posted in community facilities and in store windows to stimulate submission of as many entries as possible before the July registration deadlines.

Deadline for photography entries is July 8, deadline for fine arts is July 22, and crafts entry registrations must be in by July 26.

This year, the Monterey County Cultural Arts Council is providing additional ribbons and cash prizes in both junior and senior divisions, according to the Fairgrounds General Manager Lou Rudolph.

"Entries also will be on public display during the run of the Fair from August 13-18 at the Monterey Fairgrounds and Exposition Park," he said. "Both amateur and professional entries will be accepted."

Participating photographers and artists will be treated to receptions

hosted by local banks, scheduled the same evening so entrants may preview the works of others before the Fair opens.

Entry forms and prize books will be available in early June by mail from the Monterey County Fair, P.O. Box 1151, Monterey, CA 93940, or from the Fairgrounds office at the corner of Fairgrounds and Garden Roads in Monterey.

Department chairmen for the 1985 County Fair are: Art—Linn Williams, general chairman; Agriculture—Richard Nutter; Crafts—Jane Hartsook, general chairman; Floriculture—Toni Lucas, general chairman; 4-H and FFA—Margaret Norioian, general chairman and Karen Marasco, vice-chairman; Horse Show—James Dagdigian, chairman and Paul Trujillo, vice-chairman; Horticulture—B.J. Wenzler, general chairman; Livestock—Alan Tarp, livestock coordinator and Abe Marquez, assistant coordinator; Photography—Virginia Fry, general chairman; and Senior Home Arts—Kathi De Maria, general chairman.

BATTER UP

by Donna Lewellen

Carmel Valley Little League is still in full swing with about three weeks left of regulation League play. It has really been a joy to watch our Valley kids practice and perfect their baseball skills. The games have been exciting with "homers over the fence" and terrific Double Plays! If baseball is your game, then the Carmel Valley Little League park is the place for you. Minor and Major League games are played during the week and Saturdays and Pony League is played on Saturday enabling a baseball fan to see all levels of play.

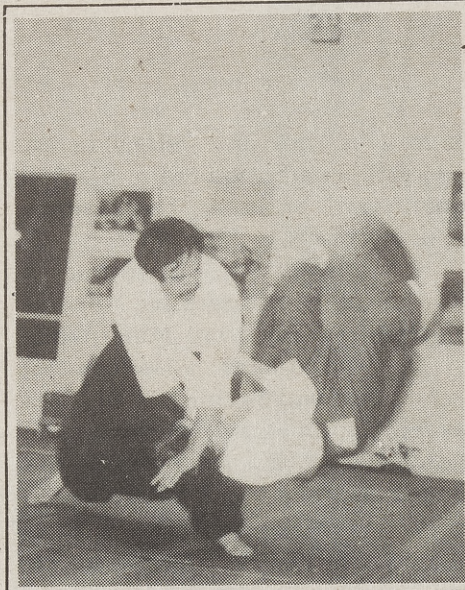
One of the biggest events of the Lit-

tle League season is the annual 4th of July celebration—and what a celebration it is! There is lots of good baseball, lots of good food and lots of good fun! The festivities start at 10 a.m. with an All Star game. The Barbeque begins serving at noon, and another All Star game is played in the afternoon. With a super raffle, loaded with prizes and a very popular "Sponge Toss!", a good time is practically guaranteed. Everyone in the Valley is invited, so why not celebrate the 4th, by participating in the "great American passtime"—Baseball—and spend the day at the Little League Park.

AIKIDO

The Gentle Martial Art

by Bob Moynihan



Sensei, Steve Davalos, throws a student, demonstrating what little effort it takes to avert an attack.

Something New

Today it's a beautiful, sunny day and I'm alone in the new dojo of Carmel Valley Aikido. I'm doing what I do to make a living and pay the bills: washing windows. It's not the most exciting occupation in the world, but it keeps me alive. I prefer to work alone because it gives me time to reflect and also to talk to myself, something I'm pretty good at.

Off in the center of the dojo is the mat, a greyish foamy material, lying dormant and silent, waiting to absorb the tremendous flow of energy that emanates from each student as training commences. Ah, the mat, an inanimate object which has become a very good friend.

You the reader may think this very peculiar, even strange, that I should

consider the mat my friend, but nevertheless, it is a friend. I know it well.

The new dojo (practice hall) is located in mid-valley, right across from the fire station, at the old Carmelo school. Aikido classes are held in what used to be the library. It has a great view of the hills, and has plenty of windows to see them through. I, myself, am very excited about our new dojo, so cleaning the windows doesn't seem that hard, even though there are a lot of them. It is the responsibility of the students to keep the dojo clean and everyone does their part, from sweeping the mat to making new signs and planting flowers around the dojo. Because of this the dojo becomes more than just a training hall; it's more like a home away from home. It's a place to be with friends and make new ones, all with the same goal in mind, to study the martial way of Aikido.

Aikido of Carmel Valley is located approximately five miles from the mouth of the Valley, back of the old Carmelo School.

Classes are held Tuesdays, Thursdays, and Fridays from 6:30 to 8:00 p.m. Observers are always welcome.

Students may begin training at anytime. Interested persons are invited and encouraged to participate in their first class on a trial basis. For further information call Steve Davalos at 625-2692, or Mary Tesoro at 659-2041.

Men's Committee Will Make Statement About Rape

A County-wide men's committee has been organized to make a public statement about rape on Father's Day.

At 2 p.m. on Sunday, June 16, participants will leave Monterey City Hall and walk to Lover's Point in Pacific Grove (about 4 miles) stopping at two sites where rapes have occurred.

Although this walk has been organized primarily for men, women and children are encouraged to take part. Monterey County has twice the national average of reported rapes.

Current statistics about rape show that only one out of ten rapes are reported, meaning that a woman is raped every thirty seconds, that the main age group of rape victims is between 15 and 19 years old, that rape is not a crime of passion but an act of violence, and that while only nine percent of apprehended rapists go to trial, one percent of those actually serve time.

For more information call Steve Harmer at 659-2810.



Renault Cup Returns To Laguna Seca

The Monterey Summer Sprints featuring the Renault Cup will return to Laguna Seca on June 15 and 16. This full weekend of road racing offers a dramatic mix of both professional and amateur drivers. The Renault Cup will provide plenty of close-quarter racing and often some spills to the delight of the fans. For tickets and information call 373-1811.

Recall—Continued from page 5

Mrs. Bromfield, and Mr. Yates began meddling in strategy is this: First, they offended the sense of propriety of our administrators who saw the interference in much the same light as would hospital administrators, had their board begun to dictate strategies of medical service. But these trustees, given their characteristic inability to learn from their mistakes, could not but regard the indignation they had engendered as a matter of wilful insubordination. They had to punish it. Their interventions became more frequent and insistent, their tone more arrogant and scornful. This, in turn, aggravated the resentment of the administrators, angered the staff, and began to alarm parents.

Parents, teachers, administrators, or students who spoke at board meetings for any purpose other than to endorse what Mr. Fenton, Mrs. Bromfield, and Mr. Yates had decided to do were rebuffed, insulted, or ignored. It became clear that these trustees would not only remain uninfluenced by any views contrary to their own, but that they could rarely bring themselves to listen to these views with even a semblance of polite attention.

Trust and confidence in the board rapidly deteriorated. As they became more isolated from the educational community, they became more adamant, more intransigent, more impatient. They wished to be rid of Superintendent Rand, who had refused to abandon the responsibilities he was hired to perform. But lacking reasonable grounds and knowing the high esteem in which he was generally held, they could not fire him. Instead they augmented their program of

harassment to force him to resign.

When Mr. Rand did not comply, a meeting was held in which Mr. Fenton, in the presence of Mr. Yates and with the advance agreement of Mrs. Bromfield, asked Mr. Rand for his resignation. (Mr. Fenton has since denied this despite Mr. Rand's emphatic confirmation.) They did this in secret, without notifying their two fellow board members, hoping that Mr. Rand's resignation could be successfully misrepresented as entirely his own idea.

When this plan was revealed, a wave of anger swept through the educational community. A very large group of parents urged Mr. Fenton, Mrs. Bromfield, and Mr. Yates to reconsider their impending decision. The request was ignored. Once again these trustees wielded their power as board-majority: They accepted Mr. Rand's resignation, thereby triggering the recall campaign and, at the same time, assuring its success.

True to form these trustees characterized the proponents of recall as a small vindictive group motivated and controlled in some obscure way by a sinister conspiracy of teachers. But, in fact, the recall campaign had very broad support from the beginning. Even before the recall campaign started, an editorial in the *Monterey Peninsula Herald* observed that "through its generally heavy-handed, manipulative, and often secretive manner, forging ahead with little or no regard for its administrative staff or the public, the board seems to have lost whatever credibility it enjoyed last winter." Had the recall election been held at any point after Mr. Rand's forced

resignation, Mr. Fenton, Mrs. Bromfield, and Mr. Yates would have been turned out of office.

Confronted with an almost total loss of support, these trustees were hard put to deny the obvious. What they came up with was the theory that they had a great deal of hidden support among parents who would have been glad to speak out in their favor but for the fear that teachers would retaliate against their children; this was their most reckless assault against the good will of the educational community and was so regarded by nearly everyone who heard or read of it, bringing most of the remaining neutrals into the recall camp. Now these trustees sit surrounded by constant reminders of the shocked disappointment and angry disapproval of their constituents. And this is probably how things will remain until July 23.

What About The Future?

While it is probably obvious to the great majority of people who are going to vote in the recall election that the health of our school district will not improve until Mr. Fenton, Mrs. Bromfield, and Mr. Yates are unseated and replaced, it should be just as obvious that it will not improve substantially or in such a way as to prevent a relapse unless something beyond recall occurs. The future of our district rests very largely in the hands of voters. When things go very wrong, as they have with Mr. Fenton, Mrs. Bromfield, and Mr. Yates in control of the board, voters can be expected to correct the situation if given the opportunity to do so. The recall election provides just such an opportunity.

But correction occurs after damage

has already been done. Can voters prevent a recurrence of the kind of troubles we are now experiencing? We believe they can. But there are obstacles. For example, it is not uncommon for a group of voters who have the best of motives but no clear understanding of the proper functions of a school board to organize in support of a strategic agenda and to seek candidates who share their misconception and are willing to commit themselves to this agenda if elected. Such candidates are, in a sense, honor-bound to do injury to our district.

In the future we must, as voters, know better than to do this. Further, we must reject any candidate who promises a change in the administrative operation of the schools even when the change may seem desirable. We must insist that candidates show a grasp of the board's most important function—the determination of policy. In this way the public can educate board members about their responsibilities. Board members and the superintendent, as part of their duties, should reciprocate by providing the public with a clear example of a proper relation between policy and strategy: This should be the major public relations objective of the board-management team after July 23. Nothing is more important for the education of our children, now and in the future.

Responses to the above article can be sent to The Carmel Unified School District Recall Committee at P.O. Box 783, Carmel California 93921, or to the Carmel Valley Sun.

Chowder And Wave Lovers Will Announce Results Of Ballot

The Monterey Bay Music Lovers, Chowder and Wave Watchers Society held their first preliminary semi-annual meeting in Monterey, California. They immediately secretly voted their selection as to the greatest singers of all time. The ballots were

sealed and placed in a vault to be read and publicized at the first semi-annual meeting to be held June 24, 1985. Also on this day will be announced the location of the most sophisticated and "viewtive" waves along the Monterey Peninsula.

Inquiries to the M.B.M.L.C.W.W.S. should be addressed to: Edward Tolosko, President Monterey Bay Music Lovers Chowder and Wave Watchers Society P. O. Box 385 Pebble Beach, CA 93953 0385



Who Is Pete Garneau Anyway?

Farewell to Spring

California has over eighty species of Lupine says the book on Native Plants. Well—you just better believe that...after the spring of Eighty five. Lordy Sakes! The hills went wild with color. Following adequate rains. And they turned on a show!

The azure hills rose up to float on oceans of blue that spilled so lovingly down through glades then pooled among perfect oaks in meadows, that shimmered in sensuous noonday light.

"Holy Mother!" breathed the soldier in Steinbeck's story "Here are the Pastures of Heaven..." and he was so right about that. The Hills Remember... and not just in Corral de Tierra.

May was so good about extending that show... holding the color zealously. On the last Sunday of that Merrie Month, we met at Soberantes Point Down Big Sur way...for a hike.

It was the bluest of times, the fairest of times "The year of the lupine", some guy proclaimed and everyone laughed. "You can say that again," the ranger said and affixing his hat on tighter, headed us into a brisk and salty wind.

Winding over seacliffs, following paths that doubled back on themselves, we passed gardens of salt bush and sea fig called Hottentot that looked like french fries, with the very name a mouthful by itself: Mesembryanthemum chilense, colored green or sometimes orange...you've all seen them.

Then it was June, but seemed still May, as we climbed the paths of Garland Ranch in Carmel Valley. There we saw that evening primrose annual FAREWELL TO SPRING growing near Goldfields and Shooting Stars.

Abundance ruled as Mother Nature displayed her darlings for us to see: Paintbrush and Popcorn by Indian Warrior

Cream Cup, Baby Blue Eyes and Canterbury Bell on a tablecloth of Purple Sage, Yarrow (St. Catherine's Lace). Cranesbill & Zygadene. No so glamorous was that badass beauty called THISTLE, gumdrop pretty, but don't touch! and that graceful pale green pest, HEMLOCK. Don't eat. Or drink! Don't ask!

And always, so tiny you had to kneel down to look The Scarlet Pimpernel, tiny leaves hugging the path. Shy. Yet swashbuckling, blushing violently over something or other.

May was still evident, though, deep in Garzas Canyon. Sideshows on sidehills, causing you to stop and look. May also sang a song high in the air above the Oaks where bees were pollinating Buckeye blooms. what a singing there was! While the white flowers cast confetti down amid Poison Oak dressed in pristine pink, celebrating Spring. Anybody for a bouquet?

But best of all, and you really had to look and look... amid deepest greenest liquid shade, THE FAIRY LANTERN nodding in the afternoon...still sleeping perhaps. Those darlings of the woods. Along steepest paths above the creek I counted fifty plants, each bearing three to five bells, delicate orchids of the Lily family Calochortus albus—Pale globes illuminating summer.

They don't last long; they fade But inside their pale white bodies so lightly tinged with rose— Rest seeds, slowly drying which when broadcast by a helping breeze will fall and mate with earth and sleep and wait to grow again and make more FAIRY LANTERNS come next spring.

by John Broberg
Carmel Valley Village

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BOOKMARKS

by Grace Darcy

A Gothic Tale

Genie Makinster lives and writes in Las Vegas, Nevada, where she also has her own publishing company, Gemak Publishing. She once lived in Carmel Valley, and her bond with our lovely area is why we are reviewing her first novel today.

Ravensloch is a Gothic tale of love and murder. The book takes its title from a rambling old estate located in Oregon, where the action of the novel takes place.

Robin Loch answers an ad for a governess placed in the paper by Vance Prentis, owner of Ravensloch. The governess is needed for Vance's young son, Gavin, who has been lonely since his mother and her lover were brutally murdered at Ravensloch years before by person or persons unknown. The elder Prentis travels extensively in the course of his business, and Gavin often is left in the care of the

housekeeper and her husband.

Robin Loch is a descendent of Skylord Loch, the first resident of Ravensloch, and she looks forward to seeing her ancestral home once again. She is unprepared for the tangle of events that occur once she has arrived.

She and Gavin like one another immediately, but what Robin feels for Vance is more than like. Despite "ghosts," ravens (they are all over Ravensloch, thus its name), murder attempts, and the mystery of Gavin's mother's death, the leading characters manage to survive and live happily ever after.

Genie Makinster has woven an interesting plot for her first novel. This isn't a big book—just 141 pages—but it moves quickly and manages to hold the reader's interest; however, Ms. Makinster didn't stop soon enough. The last two chapters need not have

been written at all. Whatever germane information they contain could have been incorporated in earlier chapters. Robin's and Vance's happiness, as evidenced by the birth of twins, followed quickly thereafter by Robin's disgustingly cheerful (and hardly true to life) announcement of another impending multiple birth was too much for this reader. Young Gavin's joyful, almost maudlin, acceptance of at least four quickly acquired siblings also did not ring true.

Ms. Makinster needs to work a bit on her dialogue, too. No beginning writer finds it easy to present believable dialogue, and Ms. Makinster is no exception. For example, Gavin, frightened by an intruder who tries to kill him, breathlessly tells Robin what hap-

pened. Instead of the short, simple words a child would use to relate a terrifying incident, Ms. Makinster has Gavin speak an entire, unchildlike paragraph relating the incident in detail and expressing concern for Robin. Robin's reply is trite, wordy, and unsympathetic. Throughout the book, Robin's words tend to be wooden and unreal, as if she were a robot.

Nevertheless, *Ravensloch* represents a good start for a promising writer. We hope that one day Genie Makinster's name will find its way to the top of the Famous Authors list, and that she will be one of the major stars in the literary galaxy. If you would like a copy of *Ravensloch*, contact Ms. Makinster at Gemak Publishing, Las Vegas, Nevada.

Mary Higgins Clark Will Be The Keynote Speaker At California Writers' Club Conference

Mary Higgins Clark, author of over 50 stories and several bestselling novels, including *Stillwatch*, and *A Cry In The Night*, will give the keynote address at the 1985 California Writers' Club conference scheduled for July 12-14 at the Asilomar conference Center in Pacific Grove, California.

Clark, a native of New York, will be one of many well-known authors on hand to meet and talk with conference

attendees during the weekend extravaganza. Additionally, a number of literary agents, editors and publishers from major east and west coast and Canadian publishing houses will be present and available for individual appointments with authors. Scheduled activities include twenty-two classes, eight night owl sessions, three different panels, a formal winetasting, a manuscript critique service, writing contest, an operating book store and exhibit of the history of the California Writers' Club, a non-profit organization founded in 1909 by Jack London and friends.

Registration fee for the conference is \$210. Information and a brochure may be obtained by calling 973-0227.

THE BOOKWORM

by Mary Berta

Oral Creativity—Sense Charts

Parents and children can have fun preparing charts of words which will aid the children in making good descriptive sentences not only during oral creativity, but later on during written creativity.

It's an excellent idea to explain that we receive all of our information from our senses. Ask the children if they know what color, or shape, or size something is; how they know that the phone is ringing; or if food is cooking; or how food tastes; or how they know if an object is smooth or rough, etc.

As a joint project, parents and children can suggest words and make a chart for each sense. Children can either draw pictures or cut them from a magazine to illustrate each word. Make charts for SEEING, HEARING,

TASTING, SMELLING, TOUCHING.

Then use the chart to elicit good oral phrases that can later be expanded to full sentences. Ask questions of the children to get more complete information. WHEN? WHERE? HOW? WHO? WHY? WHAT? WHAT IS THE SIZE, COLOR, SHAPE? WHAT DID YOU HEAR, WHEN AND WHERE? HOW DID THE FOOD SMELL OR TASTE? HOW DID IT FEEL? (Ref. Total Reading Primary Manual)

This type of preparation will give the children a good foundation for later creative writing. Also, it is very, very important to read aloud as often as possible to your children. Hearing good literature with descriptive words will aid them in developing vocabulary and comprehension, as well as

stimulate them to read and write.

While it is true that summer school vacation is a time of freedom when children can enjoy the many pursuits available, it is also a good time to ensure that the children will not lose what they have already learned. Parents can find ways to incorporate the already-learned skills of math and reading more meaningful if they are used to read about a place you intend to visit, whether local or more distant; to figure costs of food or expenses, etc.

Tutoring sessions, both private or small group, will be available during June and August for children who need or want to improve in language arts, i.e., reading, comprehension, writing and spelling, and in math. Please call 659-2305.

Numerology Workshop Will Be June 29

A workshop on Basic Numerology will be held on Saturday, June 29 from 10 to 6 p.m. at the Unity Center for Creative Living at 731 Munras Ave., Monterey.

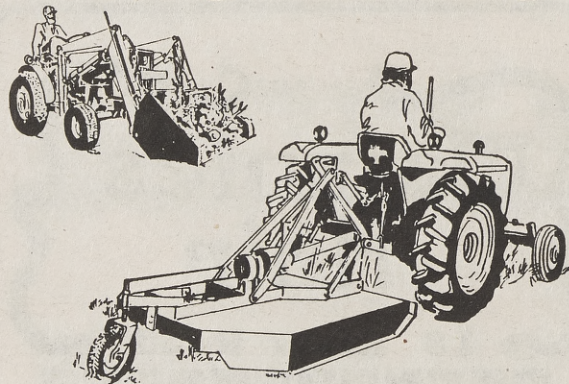
The workshop will be presented by Maxine Westerman, M.A.

Registration at the door will be held from 9 a.m. to 9:40 a.m. The fee is \$45.

For advance registration and further information call 372-2877.

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SEZ ME

by Jo Parrish Butler

You Can Have The Sunrise

A theatre person recently said, "I'm not sure what people get up for in the morning; it's a very rare thing for me." Having gotten up once at 5:00 a.m. just to see what the sun looked like coming over the mountain, I definitely agree. If you've seen one sunrise, you've seen 'em all.

I've read of studies where scientists advance your biological clock by having you get up later each day until you metamorphose from a late sleeper into an early bird.

As a confirmed Late Riser, I have little faith in the long-term success of this. Besides, what's the point? Who was it who arbitrarily said the business day should start at 8:00 a.m. (except for the showoffs who start theirs at 7:15)? They have taken all the joy out of living. Unless they are the hyperactive few who can burn the candle at both ends, they have missed all the prime time movies, late night talk shows, comedy hours, live music and entertainment, evening educational, cultural and social classes, lectures,

and get-togethers. All they can talk about is how far they jogged that morning.

What happens in the morning? Sounds of gargling, plumbing, brushing teeth, stumbling around trying to get matching shoes on matching feet, all the bad news and boring interviews on morning television. (Nothing good comes on before nine—nothing to stimulate the mind and make you happy that you're awake.) Breakfast is a chore, since it must be bolted down just before you bolt out of the door. And it must be light and bland enough not to require much from the digestive system, which is going to be under considerable strain during the ratrace to work. Only a die-hard masochist could beat his chest, take in a deep breath and exclaim "Ahh!"

I want time to have my leisurely breakfast, curl up for my morning nap and, if available, snuggle up to someone warm and cuddly. (Now that's the way to start a day!) I want to get up slowly like a cat, stretch one limb at

a time, unfurl my petals slowly like a flower warming in the sunlight.

I hate to leave home before I know (1) what day it is, (2) whether I'm fully dressed, and (3) what personal things I need to accomplish today. You have to be fully awake—not foggy—to plan and organize your day; and I really can't see too clearly before 10:00 a.m. I don't trust my judgment before that hour and I dread leaving the house so early that others can see me before I know what I look like. If I wake up with my hair askew or pop a button, I want time to make repairs.

If I can write a poem, learn a new tune on the piano, watch a television talk show, do my laundry and read, watch a soap opera, cut out a dress, put on a roast, or cook a pot of beans, then I feel very happy and in control of my life and am cheerfully willing to go out and give my best to the world. Then I'll have something to give. I will have heard or thought of something pleasant to talk about—an interesting quote—rather than just "Huh... Morning. How am I? Fine." I can then work all day with a smile on my face, knowing that all is well on the homefront. Work is no fun when you're thinking all day about the ironing and mending waiting for you.

I like to live one day at a time, to keep my days properly separated. I

don't want to decide on Tuesday what I'm going to wear and eat on Wednesday. Tuesday evenings should be for unwinding from Tuesdays, not for starting Wednesdays twelve hours early.

Eating out during off hours, you get better service. Eating "on time" with the crowd, you have to wait longer and are more liable to have mixups in your order and poorly prepared food.

Late shoppers miss the crowds, the screaming kids, and rarely have trouble finding parking spaces. Early birds are usually going home to take a nap by the time Late Arrivals get dressed and hit the streets; so traffic is lighter.

The only sad thing (or maybe it's a blessing) is that the stores close so early on Saturdays. You do save money that way. Also, if you manage to get out before they pack in all the garage sales, you get there just as they're cutting their prices.

The world does need Early Birds, and thank heaven for them. They get out there, get the wheels turning, warm up the freeways and report back to you, via radio news programs, whether you should carry your umbrella or, better still, stay in bed all day. Then when you've got it all together, they clear the streets and let you drive yourself peacefully to work.

WHERE THERE'S SMOKE

by The Fire Department Staff

Whether young or old, summer is likely to increase the outdoor activities at both work and play. For the fire departments, it is likely to increase activity, too, by responding to summer-time related injuries.

In addition to auto accidents, heart attacks and strokes which are common, year around, a sure sign of summer is the return of summer trauma and it comes in all forms. As the temperature gets hotter, so do tempers and many vent their anger with guns, knives or fists. Motorcycle accidents, gardening and diving accidents return, along with a variety of burns. Extremities come in contact with mower blades, homeowners fall off ladders as they try to paint the house or install a new TV antenna, and swimmers dive into unknown water

and injure their head and neck while other swimmers think they can swim across a river or lake but can't. Summer also brings with it medical emergencies such as anaphylaxis from a bee sting, heat exhaustion and heat stroke and even snake bites.

Take special note of these situations and plan in advance to reduce the threat to you and your family.

YARD WORK—Long warm daylight hours give us time to spend doing yardwork. Whether it's just clean up work or doing a major overhaul, there are accidental injuries commonly associated with these chores that your awareness can help prevent. Severely cut or amputated extremities can occur from the sharp blades of common garden tools (lawn mower, trimmer, chain saw, weed-brush eater,

shredders).

SEVERE BURNS—Gasoline vaporizes as it is being poured from its container and if ignited by a hot lawn mower or other engine, the resulting explosion can cause massive second and third degree burns. The same can also be caused by an explosion caused from a can of charcoal lighter fluid as the flames travel from the grill to the can. These accidents can be prevented by strictly following the instructions on the lighter fluid can or instructions for refueling provided on the gas powered engine. Children should not be allowed to play near the barbecue as they can be knocked over causing serious burns. Be careful where you bury your "cold" barbecue ashes—they can cause serious burns to the feet, especially in children. This type of burn injury is reported during summer months. When you go to a park or barbecue area, caution your children to wear shoes and not to play near the barbecue area.

SUN BURNS—It is not hard to over-expose yourself to the sun. Sunburns are uncomfortable but can be sooth-

ed by cooling the burn with cool water (swimming pool, lake, river, shower, etc.).

HEAT EXHAUSTION AND HEAT STROKE—Overdoing it in the sun, during work or play can cause more than just a sun burn. Heat exhaustion and heat stroke are all too common during hot summer months and are associated with too much sun and over exertion in confined, hot or humid environments. These conditions are serious and can go undiagnosed. If untreated, they can become life threatening. Symptoms of heat exhaustion include headache, dizziness, nausea, profuse sweating, pale skin. Untreated heat exhaustion may progress to heat stroke which is a true emergency and requires immediate medical attention. Symptoms of heat stroke are almost exactly the opposite of heat exhaustion. The patient will be stuporous—disoriented—confused or unconscious with hot, dry, red skin. This patient needs immediate medical care to cool the body core temperature and rehydrate the body. Pace yourself, take

Continued to page 17


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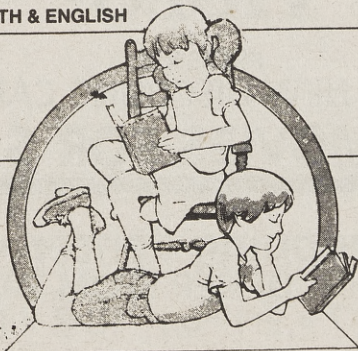
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BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

Several weeks ago, I wrote about the deteriorating condition of Carmel Valley Village. Several people called saying that they, too, were appalled by the junk cars, cars for sale, dead plants, cluttered area behind and adjacent to stores, etc., and the atmosphere of general decay that pervades the Village. Unfortunately, little if anything has been done to correct the situation, and now, on the lot between The Grapevine and Sun Valley Realty we have a full blown used car/truck lot without anyone in attendance. If some developer came along and wanted to formally turn that property into a bona fide parking lot, you can bet your next pay check there would be open warfare on any such proposal; yet, we tolerate the same offensive "operation" and say nothing.

No efforts have been made to upgrade the shopping areas; dead bushes and plants remain the eyesores they have been for the last several years. Yes, we have absentee landlords, but it seems to me that the shopkeeper is the one who benefits

from an attractive location, and removing a few dead plants and replacing them with bright and fresh plantings would cost little and do a lot. Perhaps several shopkeepers could get together and share the cost of upgrading their particular areas. It's our village. We ought to want it to look as beautiful as it can be. How about it?

The Carmel Valley Chamber of Commerce no longer is located at the Plaza Linda Building. As soon as it is available (probably in late July or August), your Chamber will move to the Farm Center Building at Mid-Valley; however, in the interim, the Chamber will be operating out of the Executive Director's home. The telephone will be the same—659-4000—but there will be rather a complicated message on the Answering Machine for the next two months, so please bear with us.

Congratulations to CofC Treasurer JUDY CASWELL and husband, DAVID, who became the grandparents

of KEVIN BORDI, a 9 lb. 5 oz. bouncer who arrived on May 27. KEVIN's mom is LESLIE CASWELL BORDI, and his dad is RICH BORDI, pitcher for the New York Yankees.

NICK LOMBARDO, the genial boss at Rancho Canada, is planning a special event for your Chamber as part of the Chamber's membership drive. The date has been set for July 18, and we understand this will be a by-invitation-only affair. More about this as plans progress.

CANDACE SNOW is expanding her small business consulting firm, Database. She has added a partner, BILL RIGGS, and the pair see Database as adding more and more services to its list of clients. Computerized services will be a major factor in Database's expansion plans.

Although Fun in the Sun Chair JO LOMANTO, Manager of the Bank of America in Carmel Valley Village, will be in Europe on vacation for the next several weeks, the plans for the Chamber's annual event are proceeding nicely, thanks to JO's organizational abilities. She has ap-

pointed excellent committees who are busily working to make this year's event even better than last year. Committee members to date include MELISSA TAYLOR of Wells Fargo Bank, who is an absolute whiz at arranging successful raffles; CHUCK MCKAY of McKay Business Service and Past President of the Chamber who initiated Fun in the Sun last year; STEVE AUSTIN, D.D.S.; TIM HEASTON, D.D.S.; KIM HARTFORD, O.D.; DEBBIE SAXTON of the Carmel Valley Sun, and PAUL BROCCINI of The Pewter Shop. Lending her talents and support to the Fun in the Sun Committees is Chamber president LOIS LAMAR. We will keep you posted as the Committees roll into high gear.

The Chamber's guest at its June 13th General Membership Luncheon at Carmel Valley Inn will be Larry Foy of California-American Water Company. The Chamber's luncheon meetings are open to the public, and you are cordially invited to attend. Reservations are necessary, so please call the office at 659-4000. The cost is \$6.50 per person.

That's all for now— see you next time.

FACE TO FACE

by Dan Derr
Designer/Photographer

YART

Often I've been referred to as a "gardener" but, due to a rebellious ego and shortcomings in diligence and patience, I've corrected the comment to "landscaper"; and when I'm really feeling arrogant, I excuse the statement with "designer." True, I often function in all these realms, at times simultaneously, I can't take the credit for being a gardener, which is the highest form of the effort, yet usually thought of as the lowest. A designer can get away without knowing growth patterns and climate; a landscaper doesn't worry about longevity of the product and usually only pays attention to installation, sans gophers and bugs; but the gardener has to correct the mistakes and shortsightedness of his professional forebearers, without the income level, prestige, and freedom; and must also withstand the onslaught of time and nature's whim.

Good design finds its way into any dedicated gardener. And one who deals in aftermaths invariably can learn to make correct initial decisions. The good gardener has the acquired insight, the trial and error proficiency, and the perseverance to see that living beings go on living in a time sequence that shadows the two previous functions. Whenever I'm on my knees "in the dirt," I feel closer to what I'm doing than when I'm on the drawing board or directing an installation. These days I seldom get the privilege. Arthritis, time, and the need

to do more for more people prevent the intimacy with this art's materials.

Recently, on a very visible local corner, I began remodeling a "backyard" (which is what you call it before it becomes a "landscape"). Within the first two days of "on-site design" (which is what you call it when you haven't got the time or budget to draw it up first: literally doing it with rake and shovel) the phone calls and "snoopers" began, from little old ladies to building inspectors, all critical and questioning, all threatening, regardless that it was going to be a change for the better. "What's going on? Why did you move that shed? What's the wood for?" And all before the "ink was dry." It seems that, no matter what you're doing to improve a property, someone will object simply because you're producing change. If it was an eyesore, you're still going to rattle someone's status quo. If it will become lush and green, someone will still clutch at the weeds/bare dirt/peeling paint esthetic—just for the hell of it.

The last job I did in the Big Sur area (1979-80) was followed with three pages of "planting instructions" from the planning commission, issued as a mandate. This was after-the-fact, without regard to the specialized ecosystem, and as a quasi-punitive game against a client who had slid under the wire prior to constructin

Continued page 15

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NANCY'S KITCHEN

by Nancy Amato

Rhubarb

The season for rhubarb is a long one, from mid-spring until late summer. Originally a native of Siberia, rhubarb is a hardy, long lived plant. Though used as a fruit, rhubarb is really a vegetable, belonging to the sorrel family.

The leaves of the rhubarb are poisonous and contain oxalic acid. Boiling rhubarb leaves is an effective way of cleaning pans (even stewing the stalks makes the pan shine).

One pound produces about 2 cups of cooked rhubarb.

Some great recipes are rhubarb-strawberry pie, rhubarb Betty, cold rhubarb soufflé, and rhubarb cake:

Rhubarb Cake

¼ pound unsalted butter
1¼ cups light brown sugar
2 eggs
1 teaspoon vanilla
2 teaspoons ground cinnamon
1½ cups sifted cake flour
1 teaspoon baking soda

¼ teaspoon salt
⅔ cup sour milk or buttermilk
1½ cups fresh rhubarb,
cut into 1-inch pieces
¼ cup granulated sugar

Cream butter and brown sugar in large electric mixer bowl until light and fluffy. Add the eggs, one at a time, beating well after each addition. Beat in the vanilla and 1 teaspoon of cinnamon.

Sift flour with baking soda and salt. Beat flour mixture into the butter mixture in 3 parts, alternating with thirds of the sour milk. Beat 1 minute longer. Fold in rhubarb.

Pour batter into a buttered 8-inch square glass baking dish. Combine the remaining teaspoon of cinnamon with the granulated sugar and spoon evenly over batter. Bake in pre-heated 375° oven until a toothpick inserted in cake comes out clean, about 45 minutes. Serve with sweetened whipped cream if desired.

Face to Face Continued from page 14

restrictions. It happened that a mountain top was to be re-constructed after some extensive disarray during the process of sinking a house somewhat underground. Not only was the work done better, more extensively, and in an extremely short time span, it was done prior to the bureaucratic edict. That was the last assignment I've accepted in Big Sur, for those reasons.

In creating "yard art" there are always over-the-shoulder kibitzers, some downright malicious. If you come in with tractors, it is assumed you're into environmental rape. If you have sets of plans in hand and a truckful of lumber, you're out to block someone's view. Never are you allowed the privilege of doing something fine without a dozen busybody fingers-in-the-pie self-proclaimed authorities,

ultimately retarding or destroying what probably would have pleased, even astounded the most critical stick-in-the-muds. Since I've never met an ugly flower or any distasteful green grass, I assume that a tool shed covered with jasmine will still smell sweet. Currently I'm designing a subdivision in Prunedale (Oh no, Mildred, where's the binoculars!). I know there are dozens of passersby that can only see the 700 mounds of dirt around the drilled holes that will soon become the homes for a forest of trees that have begun to arrive.

Nature takes time; time produces change; change creates anxiety; anxiety produces fear; fear precipitates conflict; and conflict never produces much of anything. Has anyone seen my shovel?

Free Enterprise Will Be Celebrated At Seminar

Patricia A. Qualls and Associates, Financial Consultants in Carmel, invite the public to their annual Adam Smith Birthday Seminar. This year marks the 263rd year since the birth of Adam Smith in 1723. He published *The Wealth of Nations* in 1776, which became the foundation of our free enterprise system. The seminar will be held June 13, 1985 at 5:30 p.m. at the Monterey Conference Center, Steinbeck Auditorium. This year's featured guest speaker is Robert J. Nurock.

Mr. Nurock has served as a regular panelist on the Public Broadcasting's Wall Street Week. Television viewers have benefited from Mr. Nurock's ability to express hard data in terms the layman can understand. Mr. Nurock has been labeled "Chief Elf" by Louis Rukeyser, host of Wall Street Week because the Technical Market Index he developed for Wall Street Week has

been nationally recognized as an effective way to forecast stock market trends and prices.

Mr. Nurock is President and Market Strategist of Investors Analysis Inc. and Publisher of *The Astute Investor*, a comprehensive financial newsletter for individual investors. He has been quoted widely by such financial publications as *Barron's*, *Wall Street Journal*, *Business Week*, *New York Times*, *Dun's Review* and *Money*.

Mr. Nurock has been well received by the Monterey Peninsula community at his annual appearances with Patricia A. Qualls and Associates. His topic of discussion will be: The Stock Market Outlook—The Wealth of Patience. Tickets can be reserved for this event, which is free to the public, by calling Patricia A. Qualls and Associates at (408) 625-1300. Seating is limited.

A Dining Out Treat

The excitement in traveling around the world is the sights, the sounds, and the tastes. Now, without leaving the country (or the valley), you can experience some of that excitement at the Summerhouse Restaurant on Friday, June 21 when Summerhouse owner, Heidi Miguel and her assistant John Sabater take you to Italia during their monthly banquet of International Dinners.

To celebrate this intriguing nation, the Summerhouse will present "La Cena E Pronta" featuring a musical garnish of beautiful operatic voices singing familiar arias combined with an authentic Italian repast.

The singing MC will be Benjamin Goldman of Do Re Mi. The accom-

pianist will be Charles Brown and Patricia Brooks from New York will be the special guest artist.

The menu will include antipasto, ravioli, chicken cacciatore, pasta, vegetables, salad, garlic bread and dessert and coffee.

There are two seatings available, 6 p.m. and 8:30 p.m. and reservations are a must.

The Summerhouse Dining Around the World banquets offer authentic dishes as well as the entertainment and atmosphere from whatever nation is being featured that month. The banquets are held the third Friday of every month. For more information or to get on the mailing list for the banquets call 659-5337.

Retailers May Apply As Lottery Vendors

Interested retailers may pick up state lottery vendor application packages at the Monterey and Santa Cruz District Offices of Assemblyman Sam Farr (D-Monterey/Santa Cruz).

Applications should be submitted as soon as possible to the State Lottery Commission, and will be processed

immediately. The Lottery Commission expects to establish its retail network by August of this year.

To receive an application packet or further information, call the Assemblyman's district office in Monterey at 646-1980.

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TO YOUR GOOD HEALTH

EYE-deas

by Drs. Irving and Kim Hartford

Sports and Vision - Part 1

The importance of good vision in the participation and enjoyment of sports activities cannot be overemphasized. To play any sport well you have to see well. When engaged in competitive sports, your "visual fitness" becomes as important as physical fitness. And, just as exercise and practice can improve an athlete's fitness and performance, there are ways to improve "visual fitness" as well.

A measure of sports performance is the improvement one makes as the activity is repeated over a period of time. Here is where more efficient vision may help an athlete improve performance. Even an outstanding athlete may further develop innate potential by maximizing vision skills.

Giving extra added attention to vision can mean better playing, more enjoyment and maybe even coming out a winner more often for professional athletes, amateurs and those who play for fun, exercise or both.

A number of interrelated vision skills should be working in unison to better achieve that extra edge which so often signals success in athletic competition. The ability to see sharply and clearly at a distance, that is 20/20 eyesight, is a very desirable vision skill used in many competitive sports.

For example, golfers use good distance vision on various shots to judge the distance to the green and the location of traps, trees and roughs. Tennis players use it to watch th op-

ponent, the ball, the net, the court and the lines. Soccer players use distance vision when crossing the ball to a teammate from the outside.

Distance vision can be blurred by nearsightedness and higher degree of astigmatism and farsightedness. Eye doctors can prescribe eyeglasses, special sports eyewear, or contact lenses to compensate for these three vision conditions.

Peripheral vision, the ability "to see out of the corner of the eye," is a beneficial vision skill in many athletic endeavors. Good side vision enables you to keep track of teammates, opponents and the boundaries of the playing area while concentrating on the ball.

On the tennis or racquetball court, players find good peripheral vision beneficial to keep track of the movement and position of the opponent while keeping their eye on the ball to get into position to hit it. In tennis doubles, peripheral vision aids in spotting the partner's position, an important safety as well as playing factor.

This is also the vision skill that makes it possible for the good ball handler in basketball to look in one direction and pass the ball in another, throwing off opponents. Good side vision helps him or her keep track of court boundaries as well as teammates' and opponents' positions. The same is true for athletes in the fast-moving sport of ice hockey.

Health Workshops Will Be Held

June 12

6:30 p.m. The first of three films on chemical dependency—*Alcohol and the Family*—will be shown in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell Street, Monterey. The film will be followed by a question and answer session. For more information, phone 373-0924.

7:00 p.m. A full wardrobe of proper shoes will be displayed when the Diabetes Support Group holds its monthly roundtable discussion in Community Hospital's Main Conference Room. Podiatrist Richard McGarry, D.P.M., will bring shoe samples—running, walking and extra depth—and will answer questions about where to find proper shoes to meet specific needs. The Diabetes Support Group is free and provides education and sharing among those with diabetes and their loved ones. Call 625-4644 for more information.

June 13

1:00 p.m. The Community Hospital Mental Health Center's Alzheimer family support group, facilitated by psychiatric social worker Wayne Lavengood, provides information and an opportunity to share feelings for the loved ones of those who have Alzheimer's disease. The group meets every other Thursday at the Mental

Health Center. For more information, phone 625-4606.

2:30 p.m. Respiratory Therapist Norma Reed, CRRT, will discuss home therapy methods at the next meeting of the Better Breathers Club in Classrooms I and II at Community Hospital. For more information, phone 625-4934.

June 15

9:00 a.m. - 12:00 noon. An allergy workshop will be given in Community Hospital's Main Conference Room. Panelists will include Jeffrey Lehr, M.D., and Pharmacist Richard Bulich, Pharm. D. The topic of asthma will also be discussed at the workshop. The event is free and open to the public. Early arrival is suggested to assure seating. For more information, please call 625-4505.

June 19

6:30 p.m. The second film on chemical dependency, *If You Loved Me*, will be shown in the Education Center behind Monterey Peninsula Hospital. (See June 12 above for details.)

6:30 p.m. The third film on chemical dependency, *I'll Quit Tomorrow*, will be shown in the Education Center of the Monterey Peninsula Hospital. (See June 12 above for details.)

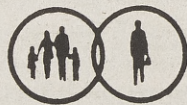
Local Red Cross Chapter Receives Award

The Board of Directors, Carmel-by-the-Sea Chapter, American Red Cross announced that their Chapter received the Merit Award for outstanding achievement at the American Red Cross National Convention held May 18 in Pittsburgh, PA. The award was for the greatest increase nationwide in fund raising nationwide for a chapter

of its size.

Carmel's delegate, Phyllis Crocket, brought back not only the highly sought after plaque, but also a satin ribbon award presented to the Chapter at the convention.

There are 1900 chapters nationwide that are the size of Carmel's Chapter.



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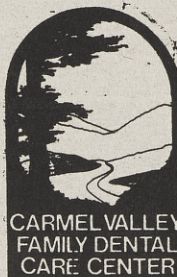
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HELP YOUR HEART



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Hypertension: One Major Risk Factor

One major risk factor of cardiovascular disease affects an estimated 30 to 35 million people in the United States. That risk factor is hypertension, or high blood pressure.

According to the American Heart Association, people with untreated and uncontrolled hypertension are three times more apt to develop coronary heart disease than people with normal or controlled blood pressure. Hypertensives have six times the chance of experiencing congestive heart failure and are seven times more likely to have a stroke.

Having high blood pressure does not necessarily mean a person is overanxious, compulsive or nervous. In fact, a person can have very high blood pressure and not even know it. The only sure way to monitor one's blood pressure is to have it checked regularly.

When medical professionals measure blood pressure there are two numbers they watch, the systolic pressure and the diastolic pressure. The systolic pressure, which is the higher number, indicates the pressure of the blood against the artery walls when the blood is being pumped through the body. The diastolic pressure, the lower of the two numbers, is the pressure against the walls of the arteries when the heart is "resting".

An example of a blood pressure reading is "120 over 80". This means the systolic pressure is 120 and the diastolic pressure is 80. The American Heart Association suggests that a systolic pressure greater than 140 is

usually considered high in an adult; and a diastolic pressure of more than 90 generally indicates hypertension. It is important to note that blood pressure does change from minute to minute. It changes with a change in posture, after exercise, sleep or when a person becomes excessively tense. A doctor will generally take several readings over a period of time before making a judgement about high blood pressure.

Often blood pressure can be controlled through some basic changes in lifestyle. A physician will usually recommend that a hypertensive patient reduce the amount of salt or sodium in the diet. An overweight patient might be urged to begin an eating program that reduces caloric intake, and is low in fat and cholesterol. Because cigarette smoking can raise blood pressure, it is generally advised that smoking be stopped if possible. And some studies suggest that an intake of more than 4 to 6 ounces of 80-proof alcohol per day will raise blood pressure. Therefore, physicians often recommend moderation in drinking habits.

Even when lifestyle changes are made, a person's blood pressure doesn't always come under control. In these cases medication can be prescribed.

Whatever the treatment, it is important that the regimen be adhered to. This usually means a lifetime effort. There's not yet a cure for hypertension, but by cooperating with the physician, a person can lead a normal life.

Heart Association Gets New Officers

The local chapter of the American Heart Association elected officers and board members at the annual meeting, Thursday, June 7, at the La Playa Hotel, Carmel.

The Central Mission Trails Chapter officers are president, Robert G. Van Horne, M.D., Salinas; chairman Harry De Victoria, Seaside; vice presidents, Jerry Ginsberg, M.D., Salinas; Rae Hamb, R.N., Santa Cruz; Shirley Hovis, R.N., King City; and Michael Scarr, Salinas.

New board members are Patricia Griffin, James Egan, M.D., both of Salinas; J. Gary Grant, M.D., Pacific Grove; John B. Christensen, M.D.,

Felton; and Virginia Woods, Carmel.

The following board members were reelected to new terms: Paul D. Anderson, M.D., Seaside; Margaret Butterfield, R.N., Monterey and Fernie Mammen, Salinas.

Also serving on the Board are Larry Anderson, Seaside; Jeanette Applegate, R.N., and Nancy Shanfeld, M.P.H., both of Santa Cruz; Marjorie Brown, Barbara Cornett, R.N., Barbara Mello, Patty Qualls, R.N., and Marshall Wix, all of Salinas; Sandra Mello, R.D., Watsonville; Noreen Miraco, R.N. Pebble Beach; Jack Roberts, Los Gatos; and James Telfer, M.D., Hollister.

Blood Donors Make A Good Show

It was a very good turn-out for the May 30, Bloodmobile. "One of our largest drawings," said chair Harriet Busick, "Community Hospital Blood Center and Red Cross were very pleased."

There were 87 donors and only two were deferred. There were six first-time donors and 14 giving blood "here" for the first time, said Busick. There were also ten certificates awarded.

Receiving certificates were: **11 Gallons:** Louis Allaire; **6 Gallons:** Charles Guilford; **4 Gallons:** Julia Harvey and Herb Shoemaker; **3 Gallons:** Mary Jernegan and John Radon; **2 Gallons:** Karen Ricigliano; and **1 Gallon:** Donald Marsh, David Sullivan and Nancy Watts. Among the first time donors were: Pamela Anderson, Ophelia Garza, Rod Kenyon, Esther Munger, Susan Saunders and Lydia Williams.

The returning donors included: Matt Allaire, Susan Augustitus, Warren Belfer, Mel Blevins, Chuck Bosso, Betty Brown, Gary Brown, Larry Busick, John Cangemi, Judith Caswell, Kathleen Cauble, Leigh Cecka, Sherry Cosseboom, Don Cummings, Betty Dalsemer, Richard Dalsemer, Pat Dowd, Dusty Eaton, John Fagan, David Fellows, Kalani Fonseca, Sylvia Fosso, Jeff Frye, Roger Gardner, William Gill,

John Gordon, Bruce Hayes, Robert Heald, William Jensen, Wendy Johnston, Doris Jones, Timothy Kavanaugh, Robert Kohn, Richard Lessig, Kathy Little, John Long, Jean Loyer, Robert Manske, Joan Marsh, Cambrel Marshall, Diane McKenzie, Robert Melton, Jean Miller, Sharon Miller, Tony Moulaison, Michelle Mudurian, Richard Parker, Linda Patenaude, Michelle Peerson, Robert Reese, John Ritenour, Loretta Romis, Debra Saxton, Eric Scarlett, John Schaffer, Jack Seliskar, Kenneth Silva, Danny Snowden, Greg Souza, Lorrie Stiles, Gary Tate, Susan Thamer, Patricia Thomas, Liz Turner, Ken Van Hagen, Lee Warner, Sheryl Warner, Don Weber Jr., JoAnn Wellborn, Bob Wilson and June Woods.

The goodies were made by ladies of the Fire Dept. Auxiliary.

"Many thanks to the donors, the phone committee, volunteers who helped, the Red Cross and CHOMP staff," said Busick, "and Murphy's for displaying the banner."

The next Bloodmobile will be November 7. If anyone "forgot" to give and would like to be on the Phone Committee's list to be reminded, call Harriet Busick at 659-2374 or Jeanette Swanson at 659-4160.

Where There's Smoke

Continued from page 13

frequent breaks for a refreshing drink and protect yourself from the effects of the sun.

IF YOU DRINK, DON'T SWIM! Just as drinking and driving don't mix, neither do alcohol and water sports. The combination is especially dangerous in summer as everyone tries to beat the heat with drinks of some sort and cooling off in some body of water. One-third of all drownings are alcohol related. If you drink alcohol don't swim or participate in water sports. Be extra cautious when supervising young children around water and extremely careful in evaluating your own condition prior to participating in a water rescue situation.

INSECT BITES—Pleasant temperatures bring insects, and insects sting. In most cases an insect sting doesn't require too much attention—but when the sting causes an anaphylactic reaction (allergic), fast emergency care may be required to prevent or treat respiratory or cardiac arrest. Symptoms can occur within seconds or can take up to a few hours to develop. Symptoms include pain, tenderness, burning or itching at the site, rapid swelling and/or hives which may spread all over the body, difficulty breathing, wheezing, dizziness, faintness or unconsciousness. In children who are stung by a bee for the first time, close observation should be given to the child's reactions and complaints of not feeling well.

SNAKES—Come out of hiding in the summer, both poisonous and not. You cannot tell if a snake is poisonous by the shape of its head or by the shape of its body. The only way to really know is by knowing the snake types that live in your area. In our area the Pacific Rattlesnake poses the worst threat. It gets up to 6 feet in length and

has a set of rattles at the end of its tail. When the rattlesnake becomes startled, it will coil and shake the rattles, producing a noticeable sound. Rattlesnakes, as all snakes, are cold blooded animals and can be found during the day or at night, especially during warm summer months. Snakes produce their young in the fall and minutes after birth, rattlesnakes have enough poisonous venom to cause a serious bite. A young rattlesnake will have only a "button" rattle at the end of its tail and it may be hard to identify. If a snake bite occurs, the most important thing to remember is to STAY CALM—try to identify the snake. (If the snake is killed, be cautious in handling it, it can still infuse venom should you be pricked by the fangs). Rattlesnake bite symptoms include puncture wounds, burning and severe pain progressing to swelling, nausea, vomiting, cool and clammy skin, swelling progressing beyond the site and extremity. First aid and an ambulance should begin upon the first indication of a poisonous bite. Keep the patient calm by reassuring them. Place a constricting band above the bite to SLOW blood flow—remember this is not a tourniquet and SHOULD NOT restrict the flow of blood, just slow it down. Apply an ice pack to the injured site. Immobilize the bitten extremity at heart level. Get emergency help immediately.

THE LIST GOES ON... beach injuries range anywhere from a dog bite and sand in the eyes to a cut foot from broken glass in the sand. If you plan your activities and consider safety precautions, there is no doubt that the summer months can bring lots of enjoyable hours. Take some comfort in knowing you can get emergency help from your local fire department by calling 911.



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SPCA Will Offer A Wildlife Training Class

The Monterey County SPCA will hold a wildlife training class on Saturday, June 15 from 9 a.m. until 3 p.m. at the education building of the SPCA, 1002 Highway 68.

The class will be taught by Lisa Hoefler, Director of the George Whittell Wildlife Rehabilitation Center, and Dr. Mike Murray of Coast Veterinary Hospital.

Class topics will include species identification, raising wild orphan birds and mammals, restraint and handling of wild animals, care and cleaning of oiled birds, physical exam

and initial care, sanitation and disease control and the effects of stress on wild animals.

There is a \$10 fee for non-SPCA members (which includes a membership to the SPCA) and is offered free to current SPCA members. The class is open to all ages. Upon completion of the class, students will be eligible to volunteer at the wildlife center if they are 21 years of age or older.

Students should bring a lunch the day of the class. Call the MCSPCA at 373-2631 to reserve a space in the class.

THOUGHTS

by Illia Thompson

The Journal Writing Class meets Thursdays from 1:00-3:00 p.m. at the Carmel Valley Women's Resource Center. This is an invitation to join the summer session which begins June 20.

Writing is a verbal photograph. It can clarify, record, categorize one's experiences. Through the use of guided exercises, we write, share our work, insights, feelings. Sponsored by MPC's Community Services, the class is open to people 18 and over; tuition is free.

Sierra Club Outings

Hikes, hikes, and more hikes are on the agenda for the upcoming Sierra Club outings.

On Saturday, June 15, members and guests are invited to join a short two-hour hike at Jack's Peak. Car poolers will meet at World Savings at the Del Monte Center at 9 a.m. A \$1 per car entrance fee will be needed. Hike leaders are Hoopes, 624-1152 and Merrill Jones.

A moderate six mile hike in the Forest of Nisene Marks is scheduled for Sunday, June 16. The hike goes up the Loma Preita Grade trail to the Hoffman historic site and then to Bridge Creek for lunch. Hikers will need food,

For myself, writing has become dessert, a cup of tea quietly savored, solace when it is needed. It's full of surprises, recollection of the forgotten, words playing with each other, emotions clarified. On the proverbial desert island, pen and paper would be my companions.

For people at Rippling River, the Carmel Inn, Del Mesa Carmel, the creative writing classes will also continue through the summer. (Call me at 659-5210 for class reservations.)

water and a \$4 carpool donation. Those attending will meet at the Del Monte Center at World Savings at 9 a.m. or at 10 a.m. in the Porter Family Picnic Area in the Park. Merrill Jones (624-3052) is the hike leader.

Garnet Beach is the site of the Saturday, June 22 outing. It will be an eight mile hike at the south end of Molera State Park. Hikers will need a carpool donation, water, lunch, windbreaker, boots and a towel if wading at the beach is desirable. Hikers will meet at 8:30 at Brinton's. The leaders are Marion Chilson, 624-3510 (eves.) and John Poskus.

Women's Resource Center Will Hold An Important Fund Raiser On June 20

The Carmel Valley's Women's Resource Center will hold a special fund raiser on June 20 at Simpson's in Carmel. The event will be from 5:30 to 7:30 and will feature music, hors d'oeuvres and a no host bar.

It is an important fund raiser for the organization and members, friends and supporters are encouraged to attend.

For more information call 659-5445.

Mom Of The Year



Joey Nichols and his dad, Tom, went out shopping for Mother's Day and ended up getting a better present than they bargained for. By entering a contest at J.C. Penny's, Joey earned his mother the third place title of "Mom of the Year."

To enter the contest, Joey had to draw a picture and write something about her. What did he write about Celeste (Medceff) Nichols that won third place in the contest? "She is a good cook. Sometimes she does funny things to make me laugh and fixes me when I'm hurt and I like her."

Joey won a \$15 gift certificate. A check for \$15 was also sent in his name to Tularcitos School where he attends kindergarten.

We know it's almost Father's Day, but who could deny such a nice Mother's Day story.

Long Time Service Was Recognized By School Board

Trustees for the Carmel Unified School District Board gave special recognition to teachers at the June 3 meeting.

Receiving Certificates to Mentor Teachers were Lisa Meckel for written language and Sue Williams Pierik for

fine arts. Also receiving recognition for their long time service to the district were Robert Douglas (25 years), Sue Hall (25 years), Herbert Reuter (25 years) and Frederick Rainer (30 years).

N E Walker Wrestles The Weed Eater

The east side of the house now is much more handsome with two red sunroses...how good to know that one can buy fire resistant plants as well as drought resistant ones. The articles in the Sun have added a great deal of knowledge to my gardening skills or lack of! Also it was pretty nice to get 20 percent off at the Oleander Gardens...also gained that through the Sun.

After spending about a week with the weed eater the tall grasses are down and let me tell you that this is really the best invention since tennis shoes. Having a not strong right arm it was impossible to start a gas model and the electric weed eater has been so easy to handle and light weight to tote around the yard. With two heavy duty cords and a three pronged outlet it was easy to reach all corners of the half-acre! After cleaning it up it was time to jazz it up a bit and sun roses and tomato plants were the first addition. Being a little late with the tomatoes a lot of love will have to be applied so that we will get maximum growth for that tomato sauce in the

late summer.

Strutter-the-cat is bringing in at least one gopher a day since the grass is down and she can get in some close gopher-hole watching. You too can have one of these pest removers by visiting your local SPCA. Just bring home one who likes you and feed her well and if it is to her liking you will have gophers on your doorstep too.

As you all know N E Walker has been warning you of the dangers of littering. Some of you have not taken it seriously and so here is your homework for June: Walk, with litter bag in hand of course, over to the Dream Theatre and watch *The Gods Must Be Crazy*. Don't be late.

The nice owner of Carmel Valley Floors, Toni Moulaison, who went to Tularcitos School with my oldest daughter, has very generously volunteered to water the plants that were planted on the lot next to her shop. She will share the task with me and the water with Belangee. Many Thanks!

Cheerio!



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COMMUNITY CENTER REPORT

by Louise Riddell-Kaufman

Summer will be a busy time at the Carmel Valley Community Youth Center. Many activities have been scheduled, and to help *Sun* readers take advantage of our programs, we are presenting a brief summary of them in this article.

Summer Aquatics Program: there will be three sessions of swimming lessons offered in cooperation with the Carmel Unified School District. Each session will last for three weeks and will meet for 40 minutes Monday through Friday. Classes are divided into seven different categories depending upon the age and ability of the students. Also included is a diving class for swimmers 7-18 years old. Four different class periods are scheduled daily, with the first class beginning at 9 a.m., and the last class ending at 11:55 a.m. The fee for each three week session is \$20 (\$25 for "poyogs," non-swimming children 3-5 years old). Enrollment in the first ses-

sion, June 17-July 5, is almost closed, so interested swimmers and would-be swimmers should contact Louise Riddell-Kaufman at the Community Center office to register soon. Session II is from July 8 to July 26; Session III, July 29-August 16.

CVCYC Day Camp: The day camp program will be offered again at the Community Center and Park beginning June 24th for eight consecutive one week sessions through August 16th. Day camp activities will include: art, crafts, hiking, picnics, cooking classes, swimming, overnights, sports, field trips, library visits, and other community excursions. Children entering kindergarten through 5th grade may attend. Day camp starts each morning at 9 a.m. and is over at 4 p.m. children may be registered by filling out a day camp registration form, which is available at the Community Center office from Louise. The weekly fee is \$45 or \$14 daily (minimum of 2 days per

week). Payment must be made one week in advance. Children may be registered during the week at the Community Center office or on Saturday, June 15th, between 10 a.m. and noon at the Community Center. Parents wishing to coordinate swimming lessons and day camp should sign their children up in the 9 a.m. swimming lesson.

Before and After Camp/Summer School Program: This program will begin at 7:30 a.m. and run until 9 a.m. It will resume at 12:30 p.m. for the children enrolled in summer school (4 p.m. for day campers), and be over at 6 p.m. The fee for the before and after hours program is \$1.75 per hour. Registration forms and more information about this program are available at the Community Center office.

Music in the Park: There are two afternoons of Music in the Park scheduled this summer. The first is on the Fourth of July from 2 p.m. until 7 p.m. Arrangements are being made to have a live band playing during this time, and the Kiwanis and other local service organizations will be selling

food and beverages. The second Music in the Park will be on Sunday, August 4th. Watch for details of this event in future articles.

Classes: A *Drawing Class* will begin on June 18. The class will meet on Tuesdays from 9:30 a.m. to 12:30 p.m. There is no fee for the class since it is offered through the Monterey Peninsula Older Adult Program. If you have questions, or would like to register for the class, call Louise at the Community Center office. Yoga will also be offered through the MPC Older Adult Program. There is no fee for the class and it will meet on Monday evenings from 7:30 to 9:30 beginning on June 17th. *Stretch and Tone* classes will continue to be offered throughout the summer. Classes meet Tuesdays and Thursdays from 6-7 p.m. and Saturdays from 8:30 to 10 a.m. The fee is \$10 per class per month.

We hope you will take advantage of these summer programs. Please call Louise during the week from 9 a.m. to noon at 659-3983 if you need further details about the events described here. Best Wishes for a great summer!

WOMEN'S RESOURCE CENTER

by Ann Harrison

June marks six months since the opening of the Carmel Valley Women's Resource Center. In that time we have experienced a period of continuing growth and expansion. The CVWRC is the only social service agency of its kind in the Central Coast area, and its goal of offering a wide range of services to the women of our community and their families, is one that the staff and volunteers at the Center are constantly working to meet.

There are 5,891 women living in the Carmel Valley area. In January the CVWRC anticipated providing services to 15% of this female population (984), during its first year. In only six months we have received 812 calls or visits from women seeking information, counseling, and referral. There is an established membership of 66. Since January, the Center has offered 73 workshops dealing with many subjects, including all aspects of self awareness, parenting, self defense, substance abuse, starting your own business, writing, birth control, stress reduction, re-entry and quitting smoking. The list is long and varied. 391 women have benefited from these workshops. We are offering support to women in all aspects of their lives. And we have reached more women in six

months than we expected to see in a year.

The CVWRC is also networking with more than fifty agencies in Monterey County. Many of these agencies have helped provide some of the workshops that have been given at the Center, and we have developed a Resource List of these agencies. Just a few of these are: Monterey County Health Department, YWCA, Planned Parenthood, Recovery Center, California Women's Commission on Alcohol, Alliance on Aging, Women's Crisis Center of Salinas, Children's Home Services, and Volunteers in Action. In addition to working with these agencies, we have presented educational workshops facilitated by therapists in private practice who specialize in family counseling, bio-feedback, personal awareness and other fields. Along with these workshops, the CVWRC will continue to offer ongoing peer support counseling, and we intend to provide help with housing, employment, and educational needs.

The CVWRC would like to thank the community for its outstanding response to all of our workshops and fundraisers. We believe that this show of support for our Center is indicative of wonderful, positive growth. Growth

for the Resource Center itself, for the women involved, and for our community of Carmel Valley.

Not Hopeless

Child Abuse is a family affair in which every member of the family must have help. This includes not only the child but the abuser.

Child abusers are not hopeless cases. The vast majority love their children and can be helped. We are for-

tunate in the Monterey-Salinas area in having many agencies equipped to work effectively with families where child abuse has taken place. But these agencies need your understanding and your help. Child abuse and neglect is a community problem that we should all be aware of and concerned about.

This message brought to you as a public service by the Carmel Valley Women's Resource Center.



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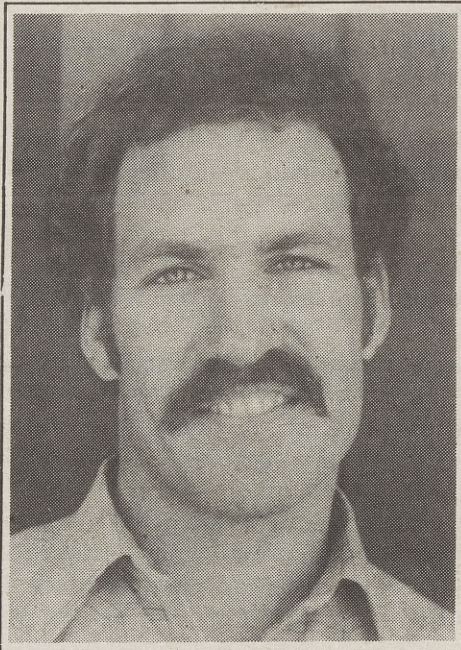
VALLEY VOICES

Photos by Debi Effron.



Alexandra Powers—Mushrooms & Produce

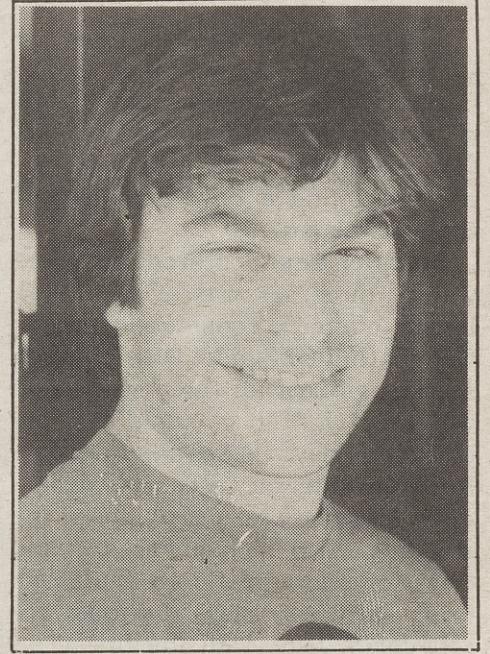
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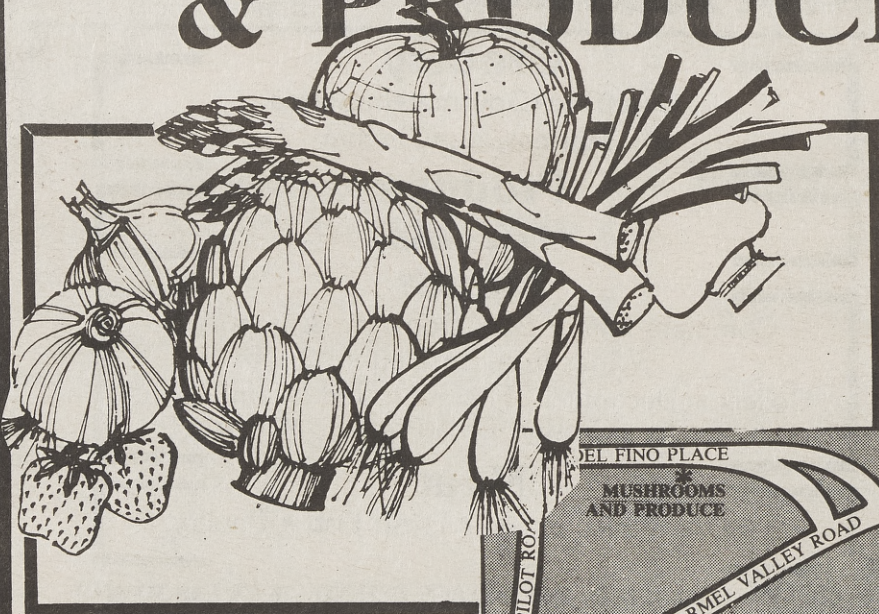
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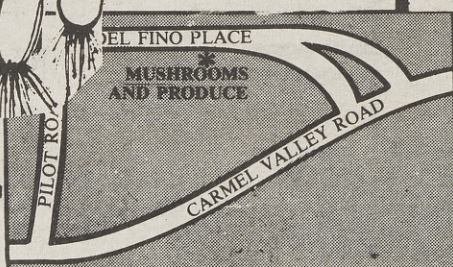
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